

Ihor Kuryliw,  
362 Mabel Ave.,  
Sudbury, Ont.

# MNYH BEAMS



M Y H B E A M S

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Correspondence should be addressed to : -

MYH BEAMS  
P.O.Box 1104, Stn. "D", Toronto 9, Ont.

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Our cover is dedicated by its creator, NICKY  
NYKILCHUK of Toronto, to all our UNYF ch-  
oir conductors.

Other art work by TARAS STEFURAK of T.O.

Photos courtesy UNYF Branch Presidents and  
Edmonton UNYF .

Photo offset by JERRY KIT of Toronto.

## PROCRASTINATION

How much we have to do, and how little time there is.

A hundred urgent matters vie with each other for our attention every day while more awaits us the next; and how the hours and days go by, unproductively. Such a situation faces almost everyone today. Life is demanding, it is a struggle, but it is also richly rewarding to those who recognize one of the greatest enemies of success. My belief is that the enemy is Procrastination; in simple terms, putting off until tomorrow what should or could be done today.

Call it laziness, or stupidity if you wish. The idea is the same. We do have time, and can attend to the work, but we must do it quickly - now! It is the difficult things especially that are put aside because it seems we need more time than we have now, but we have even less time later. And what of the time in between, before we are forced to grapple with the problem? Invariably it is wasted, and passed uncomfortably with a nagging conscience, if we have a conscience. If you don't have a conscience, dear reader, you may stop reading now. Some people resort to rationalizing their difficulties and for a time find peace, but only a true neurotic can find a permanent solution in this. The rest of us must make a reckoning with our conscience, sooner or later.

The sooner this reckoning is made, the sooner we can begin that "new leaf." With every honest endeavour we make, we will find satisfying returns, and promise of greater rewards. We can, of course, go through life without making an effort, without going beyond the necessities of food and drink; but neither does the simple mole. To do so, is to exist, not to live. But to live, is to strive, to think, and to work - today and now.

sn. sz.



## "THE CATACOMBS OF KIEV"

translated here, for the first time, into English from the French of Louis Leger - traveller, critic & journalist, who made two extensive tours of the Slavic world in the latter half of the 19th century

The Church of the Assumption, where our guide now took us, is less remarkable for the beauty of its architecture than by the wealth of its treasures, its innumerable relics, and the sanctity of its tombs. A hazy light filters across the cupola; its height rather than size is augmented by the countless, flickering candles and wax tapers; the heavy pillars cast a black shadow across the flagstone fount. Standing, kneeling, crouched over the ground which they hit with their foreheads, the faithful huddle in the narrow enclosure. Who could remain indifferent before the priceless relics which are found in this unique sanctum? The crucifix of pure gold which rises from the high altar, contains a piece of the original cross, particles of that earth watered by the blood of Our Saviour, a fragment of the water-willow with which He was bound during the flagellation; to the side a shrine preserves a piece of the table from the Last Supper, a precious shred from the robe of Christ, a drop of blood of St. John, the Baptist. Here rests the tomb of St. Vladimir, the prince equal to the twelve apostles, (ravno apostolny), who converted Rus' to Christianity; the tomb of the first metropolitan of Kiev, Michael, whom Providence had purposely sent from Syria to baptise Vladimir; the tomb of the venerable Theodose, the second abbot of the Pechersky monastery. We also note that of Petro Mohyla, who in the 17th century restored Orthodoxy after it had been weakened by the Poles.

The divine service of the Assumption is to be distinguished from those of other churches by certain definite details. First, is the extreme length of the service itself; the Assumption is the only church in Russia where I have seen stalls. The laity, even the emperor himself, remains standing in the house of God; only the monks of Kiev have the privilege of being seated; after four hours of song and prayer, they would literally succumb to fatigue; the singing in the city of Kiev is in itself of noteworthy merit; the liturgy is celebrated with a pomp unequalled anywhere; it begins in the early morning, even in winter. In the year 1618, the monks, due to the cold, resolved to celebrate the divine mass in the warmer chapel in the refectory. A miracle caused them to change their minds; for in the closed and solitary cathedral, the candles lighted of their own accord and mysterious voices were heard singing sacred chants.

Here we are in the classical land of miracles. The pilgrims murmur fantastic accounts among themselves; twelve monks had built with their own hands the monastery with all its adjoining buildings. As they went on with the business of construction, the bell-tower sank into the ground; it was lifted in its entirety without the need of scaffolding; for when the monastery was completed, the belfry suddenly rose out of the ground straight into the air. One of the pamphlets printed in the convent warns the faithful against tales of this genre and suggests that they reserve their belief for the true miracles; it is primarily about the catacombs, where the saints are entombed, that God would wish such stories to be told.

These catacombs ("petchery"; whence the name of the monastery, Petchersky) are located under a hill which dominates the right bank of the Dnieper. They are huge corridors which down through the centuries have been hollowed out of the dry clay and loose sandstone. Together with the monk who serves as our guide, we descend along a gently-sloping stairway, covered with beggars who beset us unceasingly with their lamentable requests. We arrive at a kind of vestry where we are given lighted candles; an iron door slowly rolls open on its massive hinges, and one by one we enter the subterranean gallery; it is about 7 feet high and 3 feet wide and is paved with flagstone which makes a dull sound under our feet.

As to the origin of these crypts, one has only the rather vague information found in the accounts of annalists, which are preserved in the monastery. These all agree that the first crypts were hollowed out by the "Varegues" who used to seek refuge there in order to hide the booty they had plundered from their enemies. At the beginning of the 11th century, a certain Antipa, a native of the Chernigov region, went to become a monk at Mt. Athos; he there took the name Antony, a name which henceforth became greatly revered by the entire country; God who loves Rus' - like Christ used to like the Francs - inspired him with the desire to return to his native land and found there, a monastery.

"Go," said the superior of Mount Athos, "return to Rus', and may the benediction of this sacred mount be with you. From you will emerge a multitude of monks."

Antony set out for Kiev, and there, in a "petchera" hollowed out at the side of the hill, he met the priest Ilarion, who had retired there. Antony, having first dug a "petchera", set himself to live the rest of his life in fasting and prayer (1051). His reputation of holiness spread far and wide; among those who came to look for him in his solitude, was a fervent Christian, Theodose; his name has remained attached to that of Antony; and the both of them are today the patrons of the monastery. When the religious community was being established, Antony was offered the title of superior; in his

humility, he refused it and withdrew to an isolated "pe-  
tchera"; he nonetheless remained united with his bro-  
thers in prayer and by the grace which his devotion earn-  
ed for the newly-born monastery. He enlarged the existing  
crypts, and dug some new ones. As for Theodose, his  
zeal and austerity acquired the glory of the convent,  
which was put under the special protection of the moth-  
er of God; the annalist Nestor, has recorded at length the  
fasting, prayers, and mortifications of all kinds to which  
these neophytes of religious life submitted themselves.  
The crypts soon proved to be insufficient. Above them  
were built chapels and buildings, the vicissitudes of  
which have since become associated with those of the  
city of Kiev itself.

The crypts today are dull and silent; they are opened  
only on days of great pilgrimages or by special order of  
the superior. The sombre vaults still shelter the remains  
of those whose frightful penitence they had witnessed so  
many years ago.

from "Une Visite aux Catacombes de Kiev"  
Edutes Slaves: Voyages et Litterature:  
Paris, 1875.



### TARAS SHEVCHENKO

born March 25, 1814 -  
died February 26, 1861

He was a peasant's son and has become a prince in the  
realm of spirits.

He was a serf, and has become a Great Power in the  
commonwealth of human culture.

He was an unschooled layman, and has shown to prof-  
essors and scholars newer and freer paths.

He sighed for ten years under the Russian soldiery, and  
has done more for the freedom of Russia than ten vic-  
torious armies.

Fate pursued him cruelly throughout life, yet could not  
turn the pure gold of his soul to rust, his love of human-  
ity to hatred, or his trust in God to despair.

Fate spared him no suffering, but did not stint with  
pleasure, which welled up from a healthy spring of  
life.

And it withheld till after death its best and costliest  
prize - undying fame and the ever new delight which  
his works call forth in millions of human hearts.

Ivan Franko  
12 May, 1914



Long the year,  
tired exec',  
But we've done more  
than you'd expect'

Now it's over,  
we're in luck,  
Naught to do,  
but pass da buck



57's best exec',  
bar none,  
When the girls out-  
count the boys,  
3 to 1 !!



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 Capel



Gerry Fabian



Bill Lotocky

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 William Boddy



Michael Zahrebelny

## A MYH MEMBER'S GUIDE TO

### GRACIOUS LIVING

We, the editors of your "beams" confess that we have neglected to offer instruction in the cultivation of proper manners, which, you will agree, in our day and age can either "make or break a man." With this in mind, we wish to remedy the situation and begin by showing that many quandaries of organizational life can be met with a few well chosen words or an adroit decision on your part. Indeed, how convenient it would be to accumulate a host of ready-made solutions for all of life's little trials.

Consider the following:

1. You are sitting in on a MYH meeting. Guest speaker is Magister Tsefra who has come to speak on Ukrainian postage stamps of the 19th century. Topic becomes increasingly dull and in a momentary lapse of self-control, you loudly regurgitate during the middle of the speech. You should:

- A. Stare accusingly with horrified disgust at your neighbour.
- B. Exclaim brightly, "That's one way to liven up a dull speech."
- C. Proceed to throw an epileptic fit.
- D. Say, "What did you expect? Chimes?"

2. As president of the local UNYF Branch, you're sitting at the head table for the traditional "Sviachene." A quick survey reveals one last "khrustyk" left on the table before you. The head of OYK sitting next to you also spies it and the race is on. Luck is with you and with a magnificent Roger Bannister style finish, you manage to grab the morsel a split second before she gets a chance. You should say:

- A. "Don't worry, it's your turn next to speak."
- B. "They don't give as much as they used to."
- C. "It was a fair race, pani, I won it."

3. You have finally finished painting the signs for the "Shevchenko Concert" and are carrying away your bottles of paint, when in your exhausted daze you bump into a girl at the door, spilling the paint on her 'one-of-a-kind' skirt. You should:

- A. Say, "Hurry and wipe it off, I'll hold your purse."
- B. Scream Bl---dy murder at your six-foot invisible pet rabbit.
- C. Say, "Hello Beautiful, what are you doing tonight?"

4. It's 'choir night' and while pulling up to the hall you deluge the conductor's pet soprano, also on her way to the rehearsal, with a torrent of muddy slush. You should say:

- A. "Cheer up, the forecast says rain anyhow."
- B. "Would you like the other side done too?"
- C. "What's the idea of rubbing your muddy coat against my car?"

# Along the line

## SUDEBURY...

Here we are ready to start the new year off with a bang with our newly-elected UNYF executive headed by Ihor Kuryliw. We ended the year by having a "progressive party" on New Year's Eve, which started at Sonia Rohozynski's, moved on to Hrycenko's for supper, Shulha's after that, and finished the round at Dmytryshyn's farm for breakfast. That same morning, we attended Church. Needless to say, things were much quieter the next day.

Carolling was enjoyed by all, especially by our treasurer. As in the past, the night was topped off with a big party at the hall - another huge success.

We are now planning a toboggan party for the end of this month, out at Long Lake. There will be a chicken and spaghetti dinner afterwards at the Long Lake Tennis Club. It promises to be a lot of fun. Our only problem is to find enough toboggans for forty kids.

Under the direction of Vera Rohozynski, we have formed a MYH Choir. Recently, we had the honour of taking part in the annual concert commemorating the Independence of Ukraine. Folk Dancing is well on its way also, with the intention of putting on a Concert of Folk Dances in the near future.

We have begun a new section in our club album for "1957" and by the sound of the plans formulated by our new executive, this year should prove to be just as interesting as former years.

Doreen Shulha.

## WINNIPEG...

In the past month, the most important event at our Branch was the election of our new, 1957 Executive. Bohdan Klymkiw was re-elected president of Winnipeg MYH. Helping him along will be THREE vice-presidents. Our nominating committee has done a very good job in picking capable people for the various committees. In charge of Dorist MYH, will be Mrs. Hrysak and Olga Shermeta.

Walter and Mary Klymkiw were our two representatives to the banquet, at the Royal Alexandra Hotel, February 12th, held in honour of the first Ukrainian Catholic Metropolitan of Canada, Maksym Hermaniuk of Winnipeg. On February 20th, the folk dancers performed at the Marlborough Hotel for the Canadian Council of Christians and Jews Convention. Earlier this month, a social gathering was held at the Klymkiws' house in honour of contestant Lesia Kapy who at present is in fourth place in the "Woman's World" magazine's popularity contest.

Our social committee is already hard at work planning for various gatherings to be held in 1957. First on the list is a tobogganing party.

On February 8th, Olga and Alex Sheyka were blessed with a bouncing baby girl, Lydia Mary Ann - 9lbs.2oz.

# -- We hear...

## SASKATOON...

Saskatoon Branch is planning a concert for the middle of March. Taking part will be our newly-formed choir under Mr. Bubniuk's direction. Members from both MYH and Dorist MYH are included in the choir.

The folk dancers under Lusya Pavlychenko will perform for St. Paul's Cathedral, at their annual Variety Night, towards the end of this month. We danced for them a couple of years ago and were very well received.

The social highlight of the winter season was the recent sleighride, followed by a house party at Zaleschuk's. The kids didn't go home till after 3 a.m. that morning - and even then, no one really wanted to leave. In charge of arrangements were Walter Walko, Bob Papish and Elsie Bartko.

Anna Zaleschuk

## WINDSOR...

Our annual New Year's Eve Dance was a huge success again this year. It was good to see so many of the former members in attendance. Preceding the dance was a cocktail party at the home of Vera and Bob Lysey, and following the dance was another party at the home of Ann Zeleney. Also present were quite a few out-of-town guests. With us were students of the Ukrainian Club of the University of Michigan, Ann Arbor, Mich; Nettie Bundza, Toronto; Mr. & Mrs. Karalash (nee Oresta Woloshyn), Mr. & Mrs. McCabe (former Arlene Kosikowsky) and Irene and Mike Lyzen, all of Detroit.

The club's Annual Meeting witnessed the election of Marvin Woytowich as President. Congratulations and lots of luck to you, Marvin!

The folk dancing group performed at the KYK Concert "Sviato Derkhavnosty", and as usual lived up to its reputation (!).

More recently, a group of the members went on a skiing trip to Mt. Holly, near Flint Michigan, and though novices at the sport, no bones were broken. Everybody's looking forward to going again soon.

President Marvin Woytowich and Ann Zeleney recently attended the UNF Eastern Conference in Toronto, during the weekend of February 8th, and their report will be given at the next General Meeting.

**BORDER TOWN BLUES:** With a heavy heart we announce that our past president and dancing instructress, Myrosia Martyniuk, is leaving us to enter matrimony and shall henceforth reside in Detroit. Our heartiest congratulations, Myrosia, and may your new road in life bring you much happiness.

Vera Turus.

## WELCOME!...

Applications for membership in the UNYF were recently approved by the D.E. for the following; Slaw Sowiak, Moose Jaw; Oksana Martyniuk, Windsor; Bill Smith, St. Catharines; May Lewytsky, Montreal; Joe Dudych, Elizabeth Well, May Soshynski, Ann Korotash and Jennie Stachurski, all of Winnipeg.

# the Rambler

Convention excitement gets into the air as plans go into effect the the 25th Anniversary Festival of the UNF of Canada, scheduled for the May long weekend in the Queen City. Choir rehearsals begin in the Toronto area March 11th under Prof. Nestor Horodovenko of Montreal. Another Montrealer, Peter Marunczak, will begin coaching folk dancing teams in the Toronto area in the very near future. All UNYFers are urged to participate.... The Eastern UNF Conference saw a gathering of the clan in Toronto, February 9 & 10th; highlight of the weekend was the long-awaited engagement of Jerry Bilak to Alma Kossar..... UNYFers in and around Toronto shouldn't miss the film, "The Earth" ('Zemlya' after the novel by Olha Kobylanska) which is to return for a week's run at the LaSalle Theatre, beginning March 14th. The film was produced in the Kiev studios about 5 years ago and remains one of the best Ukrainian films in circulation at the present time..... Ukrainian Youth's League of NA has established a foundation to regulate its cultural work. Still high on the list is the publication of a Folk Dance book. For an interesting account of Kiev, pick up a copy of its latest Trend featuring an article by Gloria Surmach, who, you will remember visited Ukraine last September..... Scholarships were awarded within the last month to Leona Kunka of Winnipeg by the local Ukrainian Businessmen's and Professional Ass'n; to Orest Rudzik of Toronto by realtor Ray Teslia; to Sophie Zahumeny of Toronto by the Ukrainian Businessmen's and Professional Ass'n.... "Usually reliable sources" claim that a private foundation for the general advancement of Ukrainian culture will be set up in Toronto soon.... Moose Jaw UNYF scheduled to present a half hour program on Taras Shevchenko for the local radio station in March..... Much to everyone's surprise, West Toronto's "Star Dance" on Feb. 23rd was a shocking success! Westown plans to hold a popularity contest - contestants are Jenny Wladyka, Alice Migus and Alice Lotocky..... Hamilton UNYF's Andrew Gregorovich, still working on his bibliography of English books on all phases of Ukraine and its culture. The list has topped the 2,000 mark and is scheduled for publication in about a year.... After a whole three weeks in Toronto, Edmonton's Anne Balke finally made a showing..... Cecile Semchyshyn of Toronto appeared as guest soloist during "Ukrainian Week" this year on the Montreal campus; younger brother Ed & his two-year steady Joan Chmara became husband and wife in Winnipeg as of March 2nd..... Oshawa's Dorist MYH folk dancers seen performing at U of T's Hart House; the group is directed by Orest Salmers of Oshawa..... during the course of his professional activities, Homer/Borden/Bohdan Cirka of Hamilton is currently dropping in on UNYF Branches in Saskatoon, Edmonton and Winnipeg.....

# КУЛЬТУРА

## БОЖА КАРА

**ЕЛВІС ПРЕСЛІ** як американці кажуть, "стінкс".

По-перше Елвіс Преслі не є ані творцем, ані королем Рок енд Ролл. Рок енд Ролл знає Америка вже від 1954 р. Трудно назвати, хто є його творцем, але назву Вам кількох співаків і груп, які зробили його популярним. Рок енд Ролл — це цілком новий звук (по-американськи "ню савнд") і, очевидно, новий танок (кілька) і окрема мова. "Фетс Доміно", "Білл Геллі енд Кометс", "Ню Катс" і "Джорджія Джібс" були одними з перших, що познайомили американську молодь з Рок енд Ролл. Молодь, очевидно, підхопила той новий звук. Тепер багато співаків і співачок співають Р енд Р не лиш тому, що він їм подобається, але й тому, що заробляють на цьому багато грошей. Видана Елвісом перша пластинка "Гертбрек Готел" якої продано мільйони, була доволі "добра" і знову тільки тому, що це був новий звук. Декому вона справді подобалася. Але багато старших людей було знеохочених, коли Елвіс показався на телевізії, вони назвали його вульгарним варваром. Від старших ця опінія перейшла до молодших і він з кожним днем тратить своїх прихильників.

Якщо спитати будького з американців, що має трохи естетичного смаку, то він скаже вам: "Елвіс дав Р енд Р погану марку". За Преслі пішли лиш дівчата, здебільша від 13 до 17 років, та й то не всі. як я згадував, ті, що мають хоч дрібку смаку, від нього відвернулися.

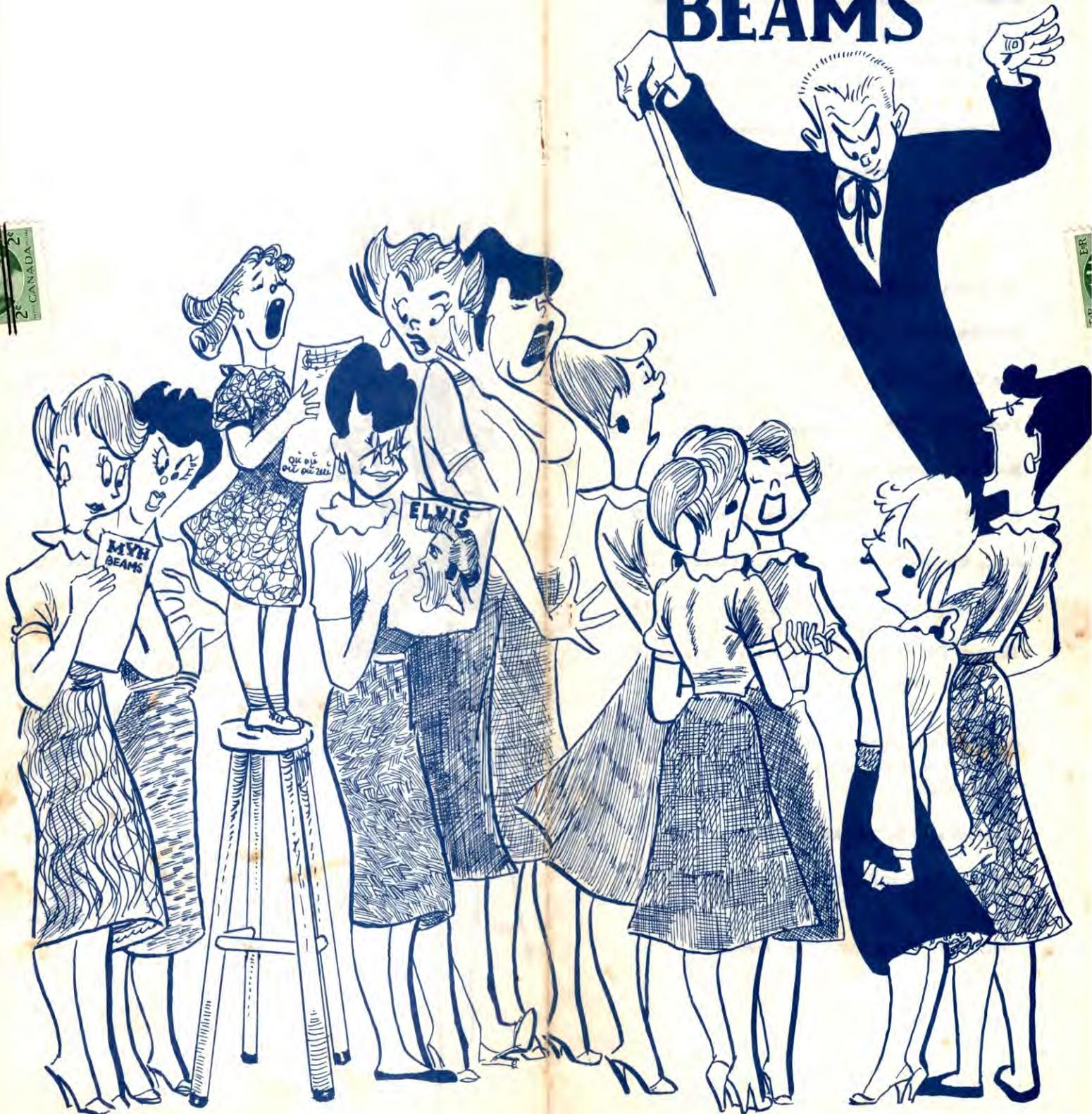
Ще одне: Білл Геллі є королем Рок енд Ролл, його найновіша пластинка називається "Дон'т нок ди Рок".





Ihor Kuryliw,  
362 Mabel Ave.,  
Sudbury, Ont.

# MYH BEAMS



2¢ CANADA

2¢