

Ihor Kuryliw,
362 Mabel Ave.,
Sudbury, Ont.



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Correspondence should be addressed to:-

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Our Cover by TARAS STEFURAK

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West Toronto	VERA DEMNYCKA
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(Unannounced as yet, are Senior MYH, Regina, Oshawa & St. Catharines Branch Correspondents)

Photo Offset by MR. JERRY KIT



CONSTITUTION

Do you, dear reader, have a Constitution? Not the kind for dancing Chumak, or for Elvis Presly (that takes constitution with a small "c") - but your UNYF Constitution. To positively identify it for you, it is a small compact blue coloured booklet, called the "Constitution of the Ukrainian National Youth Federation of Canada," published by the D.E. in Winnipeg in 1952 - published, I might add, for YOU. Have you taken advantage of it?

A Constitution defines the purpose of an organization, its administrative apparatus and delimits the rights, privileges and responsibilities of the members. Thus in a few concise pages one can grasp the entire form and character of the organization and understand the broad technical workings of the administration. For this reason the Constitution is important to every new member who wants to find his place among the older members and to see the road ahead of him. But the older members must not feel that their seniority has automatically imprinted each clause of the Constitution on their minds; they should review it, and re-assess its meaning in the light of their years of experience. Many first impressions will undoubtedly be found erroneous, while certain portions may even be obsolete in your opinion. If such is the case, it's your duty to discuss it with fellow members and press for changes to be made, in accordance with the constitution section XI, paragraph 51 (a), and section XXIII.

Constitutions, however, do not make organizations, no more than do recipes make good cooks. A Constitution is only the skeleton upon which is hung the flesh and sinew of the organization, and in which body there must be a soul. And yet the two are interdependent, for without the soul, the body is dead, and without the body or the machine, the soul alone cannot accomplish anything.

The soul of our organization is the spirit of the members, their love of Ukraine and things Ukrainian; and their willingness to sacrifice personally for the achievement of our aims. An insight into the character of this soul is the Constitution itself, its democratic and Christian principles throughout - and especially section IV. If no other part of the Constitution but this is read and absorbed by all the members, then we will make true progress; for this is the key to our being, our "raison d'etre."

Read the Constitution, dear members, understand it, discuss it and criticize it. This will give you the tools for a sure and steady framework within which to make your contribution. Someone has said that knowledge is power; and for power, with some insight and direction, read especially section IV.



EASTER IN UKRAINE

"Easter is the greatest of the Eastern Church festivals, and is a season of universal rejoicing, for the long fast of Lent is now over, or will be so when midnight strikes on Easter-eve. Everybody is dressed in his or her finest clothes; rich and poor, great and small, men and women & children are all joyfully preparing to celebrate the Resurrection of the Lord. Service is performed at midnight in all the cathedrals. The sacred corpse that was supposed to have been buried will rise again at that hour, amid the songs of the choristers and the joyful thanksgiving of the people. At midnight, the mass begins. The archbishop is in the Holy of Holies, praying for the pardon and absolution of the multitude that are waiting in silence in the body of the cathedral. Every one is standing for there are no pews or seats in the churches. The splendid silver doors are thrown open; the devotions of the archbishop are concluded. He appears standing on the highest step of the altar; he raises his hands towards heaven, and bestows his benediction on the people. Descending from the altar, he advances towards the bier, and raising the cover of the doffin, he discovers that the body of Christ is no longer reposing therein; he announces it to the congregation, and then leaves the sacred edifice, at the head of the procession of the clergy. The people wait in silence, for he is gone to seek the body, which is no more "where it was laid." The sound of solemn voices is heard at intervals from without, whilst the procession makes the circuit of the cathedral three times in the search. Amid the breathless silence of the expectant multitude, the procession re-enters. The archbishop then, remounting the steps of the altar, and standing upon the highest, in front of the Holy of Holies, pronounces, in a voice whose tones reverberate to the remotest corner of the edifice, and thrill like an electric shock through the hearts of his congregation, the words, "Christos voskres" (Christ is risen). In an instant, the singers burst out into a joyful chorus; every one lights the taper in his hand; universal delight pervades the people, who turn and congratulate each other upon the happy event, and return thanksgiving to Heaven. The archbishop, bearing incense, followed by the priest, goes among the congregation, still proclaiming the welcome tidings; and, amid the cheerful voices of the choir, the fumes of incense, and the brilliancy of a thousand lights moving with each inclination of the people, the gratitude of the faithful for their salvation ascends to the throne of the Creator, who will not reject those who worship Him."

from "On Easter-Eve", Chas. Scribner,
Publishers, New York, 1855.



UKRAINIAN NATIONAL YOUTH FEDERATION OF CANADA

PART I.

To speak generally about the establishment of the UNYF branches in Canada, and the beginnings of our organization here, one must first touch on the establishment of other Ukrainian youth organizations in Canada before the inception of the UNYF.

Until 1934 youth organizations such as the following existed in Canada: Canadian Ukrainian Youth Association SUMK; local youth organizations affiliated with Prosvita associations; the Kamenari youth organizations of the National Homes; and other less active organizations, many of which have become defunct. The character of the activities and the reasons for setting up these organizations were numerous. Some were organized because youth that came here from the old country, and having belonged to similar organizations there, attempted to set up organizations that would bring about the same type of activities. Others were organized strictly as church youth organizations - affiliated with the Ukrainian Greek Catholic and the Ukrainian Greek Orthodox churches. Others again, formed youth groups because they could not always find means to cooperate with older established groups in Canada, and the senior organizations then in operation. One could not really term these organizations ones of spontaneous organization, nor did they have ideals and aims before them that would reflect the real work of Ukrainian youth in Canada.

Organization of Ukrainian War Veterans Ass'n & UNF

The postwar immigration, after World War I, was made up principally of veterans of Ukrainian armies. Arriving in Canada as witnesses of recent Ukrainian struggles for liberation, they felt the need for carrying out this idea here - aid to their kinsmen overseas. Basing their actions on a nationalistic outlook, many of them having carried on activities in the European organizations of UVO and OUN, they organized the Ukrainian War Veterans Association here.

The founders of this organization were former war veterans, who in spite of their youth, set about to aid the Ukrainian nation on its ethnographical territories both morally and materially in its fight for freedom. Here we see the growth and development of a youth organization which not only in name, but in the ages of its membership as well, was a youth group trying to reach out to the Ukrainian community in Canada to ask support in its work of aid for Ukraine.

(Continues on the next page)

But in time, when the UNF and UWO were organized, a need was felt for the organization of a separate and distinct youth organization, which as an affiliated organization of the UNF, would set about to organize Ukrainian Canadian youth into a nationwide organization, without regard to religious beliefs or political conviction (except for the youth which had been persuaded by subversive elements to enter Communist organizations.)

And in these earliest years of UNF and UWVA activity an organization known as the Ukrainian Students National Organization, was formed -- which primarily attracted students. However, the basis was found to be too small, and an organization of an all-embracing character was found necessary.

As a result, a referendum for youth was created at the 1934 Dominion Convention of the Ukrainian National Federation. This group was first called NUM, or the National Ukrainian Youth (Nacionalistychma Ukrainska Molod!). This name was soon changed to the present Ukrainian abbreviation, MUN - Molodi Ukrainski Nacionalisty, or Ukrainian National Youth Federation of Canada.

The Early Work of the UNYF of Canada

In general, the activity and work of the UNYF in Canada had an entirely different approach to membership than other youth organizations. It emphasized self-development and education -- why should you belong to the UNYF; the history of Ukraine, its traditions, and its battles for independence; active support in the ranks of the UNF to Ukrainians abroad, Ukrainian schools, and other worthy causes; and it particularly emphasized cultural-educational activity - choirs, folk dance groups, drama groups, and sport club activities.

As can be seen here, the tone of these activities from the outset played heavily on aid to Ukrainian kinsmen in Europe and the Ukrainian territories. One might ask why such a heavy stress on this at first?

The answer is simple. This organization was born at a time when Ukrainian nationalism was in advanced stages of development overseas. This national movement captured the enthusiasm of Ukrainians around the world, and its dynamic strength was reflected in Canada in such groups as the UNF, UWVA and UNYF; in the U.S.A. in such groups as the ODVU and MUN; in Argentina in the Vidrozhennia organization; in France in the UNS; in Germany in the UNO organization; and in the UNO organizations in Carpatho-Ukraine, and the East Asia territories of Green Ukraine, Charbin district.

(Part II in this series will be printed in next month's issue of "MYH Beams.")

by Bill Hladun



MONTREAL goes MODERN

The biggest event so far this year was the opening of our new UNF building, situated on the corner of Hutchison and Fairmount Streets. All our UNYFers pitched in to help clean the place and also redecorate it. And what a fine job they did. The place is spic and span!

Our new hall is the answer to an old dream. Downstairs is a large dancing hall, with a varnished floor, a bandstand and new round tables—a real change from the old long tables we had. And then there's the dressing room for our dancing group. Located just behind the hall the room is equipped with large mirrors and sofas. Upstairs is the auditorium and a balcony which encircles more than half the auditorium; together, they hold about eight hundred people. The stage up front is draped with heavy red and grey velvet curtains.

The new hall had its grand opening on March 2nd & 3rd. Attending the various ceremonies, banquet and concert were His Worship, Mayor Jean Drapeau (who officially opened the centre), Senator Wall, Reverend Shuzar, Mr. M. Plawiuk, and Mr. W. Kossar and other distinguished guests. An exceptionally big crowd attended the opening ceremonies on both days.

Our folk dancing group, directed by talented, Peter Marunczak, recently participated in several concerts. They danced for the Sir George Williams College, during "Ukrainian Week," at the UNF Hall opening, and also at Montreal High. Other concerts are lined up for the near future.

Stephanie Pryemsky.

ЗОЛОТІ ЗЕРНЯТКА

Добрий приклад — це найкраща проповідь.

Б. Франклін

**

Слухай наук. Зберігай серце на роздумвання!

**

Уладь собі життя за правилами змагунів!



ХА-ХА-ХА

“Ти ніколи не знаєш, коли маєш досить”, сварить жінка на свого чоловіка. “Навіть кожне звіря знає, коли досить випило, а ти ні.”

“А то штука!” — відповідає чоловік, “як я п’ю воду, то також знаю, коли маю досить!”

U.N.F. TWENTY-FIFTH JUBILEE

- UNF Festival preparations are gradually taking top priority in t.o. With less than 2 months left before the Jubilee weekend, committee meetings are becoming nightly affairs, and the Festival Chairman (who is none other than the D.E. President, Michael Orychiwsky) is actually turning grey!
Other D.E. members taking an active part in Festival preparations are: Stan Szach, Elias Poworoznyk, Jaroslaw Bilak and Bill Hladun.
- the 25th Anniversary celebrations of the Ukrainian National Federation of Canada will be held in Toronto, May 18-19, under the patronage of the Right Honourable, LOUIS ST. LAURENT, the Prime Minister of Canada.
- the Anniversary Banquet will be held in the UNF Hall, using both gymnasium and auditorium, both of which will undergo complete redecoration for what promises to be a mink-diamond-&-tux affair. Guest speaker will be Colonel Andrey Melnyk, leading figure in the Ukrainian liberation movement, from Europe. Tickets are selling at \$50.00 per person, with part of this sum being used for the UNF Organizational Fund.
- the Festival Concert will be staged in the Coliseum (which seats 10,000), located in the Canadian National Exhibition grounds. This will definitely go down in the books as the UNF's biggest extravaganza. The program will feature the combined UNF choirs from Montreal, Toronto, Hamilton and West Toronto, under the direction of Professor Nestor Horodovenko (who in spite of his 72 odd years, remains one of the most versatile conductors of Ukrainian choral music in America.) Folk dance numbers will be staged, choreographed and directed by Peter Marunczak; the combined UNYF groups from Toronto, West Toronto, Windsor, Sudbury, Montreal and Oshawa will participate. Prof. Anton Rudnicki, of New York City well-known composer-conductor, will conduct the Toronto Symphony Orchestra in two of his own works, the 2nd and 3rd Ukrainian Symphonies, overture to Lysenko's "Taras Bulba," "Waltz," "Kozachok and other numbers. Arrangements are being made to import the original Ukrainian Bandurists from Detroit, Mich., tenor Miro Skala, (Staritsky) of the Paris Opera, who will make his first appearance in America and Lesia Zubrak, soprano, Canadian-Ukrainian TV & Radio star.
- Similar UNF anniversary celebrations will be held in Winnipeg, Manitoba, June 29th to July 1st.

MUCH MORE IN THE APRIL ISSUE OF "MYH BEAMS"!



25 TH

Anniversary

JUBILEE- FESTIVAL

'57

*of
the*

**U.N.F.
OF
CANADA**

TORONTO

Under the
Distinguished Patronage of
Right Honourable
Louis St. Laurent

'57

*
JUBILEE
BANQUET
*

**18
may**

U.N.F.
Community
Centre
297 College

'57

MAY 19

*FESTIVAL
CONCERT*

C.N.E.
COLISEUM

for Art's sake

In last month's issue of "MYH Beams" we recommended a film produced in Soviet Ukraine, "Zemlya." The issue was barely in the mail bag when the comments, (such as on page 14) began to come in via phone, letter and grape-vine. It's a sign that some of our members are still on their toes.

However, we feel we should clear up any doubts as to why we recommended the film. Our recommendation was based merely on the picture's merits in production, directing, acting. To us, the film is an outstanding example of what Ukrainian cinematography can be under so-called, ideal conditions. It is true that these ideal conditions, at present, exist only behind the iron curtain where talent and money is at the service of a dictatorial government. It is true that these films have as their purpose to instill doubt into the advocates of a free Ukraine, by appearing to be products of a Ukraine that is already free. It is true that Communist films (and books and records) -serve as powerful weapons against a society that rarely reads past the headlines, or turns away from the TV screen, and in general is much too busy looking for new and better ways to make fast money. Perhaps nowhere else in the world do culture-politics hold such a responsible position as they do in the USSR. In fact, for these reasons alone, "Zemlya" is insidious, treacherous propaganda, and pure anathema for any true-blue Ukrainian-Canadian.

In spite of all this, many of those who have seen it, will admit that "Zemlya" is a good film. This isn't too difficult to understand. The crux of the matter is to decide whether or not a good film (or anything else) necessarily has to be morally good. "A Streetcar Named Desire" was a good film; but one would have to think twice before endorsing it as morally good. The same goes for Caldwell's "Tobacco Road," for Joyce's "Ulysses"..... Similarly, "Zemlya", can be a good film without being morally, or what's more, politically good.

SOME HYPOTHETICAL WITCH-HUNTING...

Gloria Surmach returns from Ukraine, where "with brimming eyes" she viewed the wide, blue Dnieper. She visited various museums and was presented with Ukrainian Easter eggs. She attended a performance of the ballet, "The Fair at Sorochyntsi", at the Kiev Opera House. "It was beautifully executed by artists in Ukrainian costume." Yet, are we to censor her stories in the "Trend" and various other magazines, because she dared look on a Communist river, dared carry away Communist Easter Eggs, had the gall to see a Communist ballet performance, and say "it was beautifully executed"? Hum-bug!

Mr. Soluk, known around these parts for his efforts in filming Ukrainian life in America, ended his TV show on Hamilton's CHCH on Ukrainian New Year's Eve with the brilliant finale, "Marusia Bohuslavka," stolen from another Communist film, "Song of Ukraine." It undoubtedly saved the whole show from the mediocrity with

which it began. Yet how many of us realized that here was a Communist film? Are we to be chastised for not having guessed that the dancers were all Commies, that they were salaried by a Communist government, filmed in a Communist studio? And even if we had known all this, would the interest, pleasure and enjoyment derived have been lessened to any degree?

In March, another film, "Bohdan Khmelnytsky," after the play by Korneichuk (one of the foremost Ukrainian playwrights of our day) was shown before a select audience in Toronto's UNF Hall. The purpose of the sneak preview was either to approve or reject the film, before being presented in UNF Halls across Canada. As was to be expected, the film was banned (but showed up a few days later in Winnipeg's Playhouse Theatre). For all those reasons previously mentioned, the decision of the organization to condemn the film was perfectly right and not to be questioned; the film was a flagrant distortion of facts and red as red can be. But is a mere "policy" (as this was) the answer to the problem. For are we to expect that because the organization banned the film, no one will go and see it? It might have been better to attack from another, more practical angle. The film could have been left uncensored, but prefaced by an explanation of what is historically true and what isn't, what is propaganda Communist style, and what isn't. The film could have provided some concrete evidence for the average MYH member, who, born and raised in Canada, is apt to forget that the battle is far from over. But how is the member to know if it isn't pointed out, if - now here's the rub - if it's kept from him?

There is no doubt that everyone of us is proud of his Ukrainian heritage, and all are in favour of a truly free and independent Ukraine. There is a vital link between the two and in practice, we should keep a balance between them. For what is "a free Ukraine", without her heritage, music, literature, history, folklore and art? Not knowing that heritage, we might as well cry out for a free Sahara Desert. However, it seems that we in Canada (& the States) have become quite adept at propagating the "free Ukraine" but are losing hold of that "heritage." Compare the number of akademias, manifestations etc. with the number of times you have seen - or more important, participated in - a really good, happy, rousing, Ukrainian program of songs and dances. Is it any wonder some are driven to see Communist these Communist films?

This is only another aspect of that real cultural dilemma facing our youth today. Whatever the problem, it deserves careful study. It can NOT be solved, as I think, simply by blackballing Communist films. Another approach can and should be found soon. In the meantime, "Zemlya" is a good film.

Yours, "for the freedom of the press,"

b.k.



Along the line

WEST TORONTO...

Westown's "Star Dance", which was the first dance held this year, was a tremendous success. We were happy to have with us some of our good friends from Detroit, Windsor, Hamilton etc. We hope you all enjoyed yourselves. Thanks go to all the members and guests who helped to make this dance the success it was.

Mondays and Wednesdays find Westown members at choir rehearsals under the direction of Prof. Nestor Horodovenko, of Montreal. The choir practices are being held in preparation for the 25th Anniversary Festival of the U.N.F., which will take place in Toronto during the long weekend in May. The members are also looking forward to the arrival of Montrealer, Peter Marunczak, who will be coaching our group for the dance numbers which will be staged at the Festival.

Alice Lotocky, Alice Migus and Jennie Wladyka are three members who so graciously volunteered to run in Westown's Popularity Contest. The "Queen" will be announced at our "Coronation Dance" which will be held Saturday, September 14th. That gives the contestants plenty of time to go out and sell those books. Good luck to the three of you and may the best gal win!

Vera Demnycka

HAMILTON...

Michael Frybyla, President of Hamilton UNYF's successful bowling league has announced June 15 as the date of the annual banquet. The banquet, starting at 6:15, to be followed by a dance, will take place at the King Cole Room of the Wentworth Arms Hotel. A limited number of banquet or dance tickets will be available for other UNYF Branches.

Hamilton's Dorist MYH has formed a small, but expert, dance group under directress, Jennie Harmansky. Several past performances brought the group to the attention of the Dofasco Variety Show, an outstanding event in Hamilton. A trial performance won them a place in the show. The group includes Helen Gregorovich, Diane Wira, Mary Krawetz and Gloria Stackaruk.

Three new members, Sonia Tyczynski, Bob Wira and Eugene Krawetz have been welcomed to our branch.

Andrew Gregorovich

ST. CATHARINES - THOROLD...

Branch Executive for 1957:

PRESIDENT: William Maslink
VICE-PRES: Mike Makuch
SECRETARY: Sophie Perchyshyn
FINANCIAL SEC'Y: Ethel Charney
TREASURER: Diane Didur
EXEC. MEMBER: Mike Kuchar
AUDIT. COMMITTEE: Bill Smith

Lesia Horochivsky

Sonja Glinski

-- We hear...

WINNIPEG...

Winnipeg MYH is finally settling down to a normal pace, all the excitement of March 2nd is over; Eddy Semchyshyn has showed up for choir practice on Monday but left his new wife at home to wash clothes.

The year's first social was a toboggaming party on March 9th, at the Lockport Grounds. After all the broken and tattered bodies were gathered together and crawled into the jalopies awaiting them, a party was held at yours truly. Kapy and Boxy were in their usual many splendored humour. NOTE for the girls: after everyone left, it was discovered that a RED-headed fellow was quite a capable dish-wiper. A big cheer goes out to our social committee, especially Joanne Banas and Joan Galazik. It was a lot of fun, and I hope you gals have something else planned for us.

An executive meeting was held on March 18th. Under discussion was a Saskatoon-Edmonton Cavalcade in the middle of May. From what I hear, it will be quite a strenuous trip, but a lot of fun. So, attend choir practice, kids!

Vera Karpluk

TORONTO...

Well, if TO's biggest branch even does half the things that an exuberant executive has scheduled for the coming year, our members will be worn down to a frazzle; stag parties, hen parties and a "Millionaires nite" before Easter - choir and dance rehearsals all through March, April and May for the UNF Festival (the high spot for the year), a club directory for the members as soon as possible, picnics and get-togethers at some summer resort this summer, a big monster bazaar and popularity contest this fall AND the ever-popular dances at the end of the year, not to forget a possible Trade Fair again this year. Somehow, with all these plans to discuss the executive hasn't been able to get together the last 3 meetings were cancelled (and we know why - Ed.Note).

At our March 24th Branch meeting, Larissa Pavlychenko (Saskatoon product), who is studying at the Ontario College of Art, presented an illustrated lecture on "French Painting." The meeting was well attended and the gents were especially attentive (in the art or the artist?) Some of you people backhome in Saskatoon, might like to know that Larissa had her picture in the Toronto Tely together with a painting - of herself!

Oh yeah, about that beeg Mardi Gras we had March 1st; although the people that were there had lots of fun and a lot to eat, drink etc., its success can be summed up with the following quote from our dance chairman, Ross Beyak; -"Our M.G. was held for all club members not the few that attended. A lot of work went into this dance to make it a success. However, only the few "old reliables", 25 out of 150, attended ----It's a d--n shame." And we lost money too.

Terry Stefurak

The Rambler

Our congratulations to Montreal UNYF on moving into their new, \$75,000, UNF Hall, last month.....Toronto's UNF downtown is to expand this summer with a brand new, east wing which will house additional school rooms for the Ridna Shkola.....the well-known actor, Jack Palance, of Ukrainian origin was named best actor of the year for television for his portrayal of a hard-bitten ex-boxer in 'Requiem for a Heavyweight' which appeared on the 1 & 1/2 hour, weekly production, "Playhouse Ninety" about a month ago. He received an "emmy" Award for his performance. Since Mr. Palance was at one time a professional boxer, it isn't surprising he is skilful in portraying one.....for the first time, "Hutsulka Ksenia", an operetta by Barnych, was televised over Hamilton's privately-owned station, CHCH-TV, on March 23rd, in its entirety.....Stanley Szach, the D.E.'s 2nd vee pee, presented a talk on Taras Shevchenko on the same channel, March 11th.....Saskatoon and Edmonton UNYF Branches are scheduled for an invasion from Winnipeg Branch when they go a-cavalcading through the Prairie Provinces during the long-weekend in May.....Leon Kossar, of Tely fame, is having a book published by McMillan-Viking, called "Student's Diary", re: the Hungarians.....Montreal Branch is planning a mock wedding for May (?). Senior UNYF in Toronto will stage its second annual "Fashion Parade" on March 31st - MYH models will include Marianne Lenchak, one of Toronto's leading models.....Dorist MYH material has, at last, been issued by the D.E. - should anyone not have received a copy, that should have, let us know.....our members sure do get around; a recent Turkish graduation banquet at the RCAF station in Moose Jaw featured a program of Ukrainian folk dances by MYH members Doris Dadyk, Olga Hretsay, Nettie Ciz, Walt Nychka (all of Regina) and Eunice Sowiak, Joe Wasylanko and Wm. Hudema (all of Moose Jaw); the same group performed in Regina's Saskatchewan Hotel (where, for some reason, Nychka's sharavary were worn wrong side out)....Congratulations to Myrna Bedry & "Mitch" of Toronto who got married - when?.....back to Regina; the UNYF Branch Executive is headed by Nettie Ciz for 1957; but won't somebody please send us a complete exec line-up???.....Gloria Surmach has accepted Toronto UNYF's invite to give a talk with slides on her recent trip to Ukraine. A definite date has not been set.....a fairly prominent UNF member around these parts is making tentative plans to visit Ukraine, perhaps this summer....remembered by many of those who attended "korsy" in Winnipeg, Bohdan Bocharuk, (now, "Professor BB", on the Department of Political Science Staff, University of Alberta), spoke over CBC-radio's "Citizen's Forum" last month, on nationalism and Russian imperialism....before we wign off, a sincere ----

"XPACTOC BOCKPEC"!

from your UNYF D.E. & "MYH Beams" editors.....

our readers write:

St. Catharines, Ont.,

March 5th

.....I, personally, would like to congratulate you on the fine article written in "MYH Beams" about "Elvis Presly." It was the most to say the least. I think more readers would read the Ukrainian articles if they were about such interesting topics. To tell you the truth, I read just a few lines of last month's Ukrainian article because I found it so boring and uninteresting.

All the MYH members in St. Kitts enjoy reading "MYN Beams" very much. Keep up the good work.

Sophie Perchyshyn

Winnipeg, Manitoba,

March 12th

.....In last month's issue of the "Beams" you say, & I quote 'UNYFers in and around Toronto shouldn't miss the film "The Earth" ("Zemlya" after the novel by Olha Kobylanska) which is to return for a week's run at the LaSalle Theatre, beginning March 14th. The film was produced in the Kiev studios about 5 years ago and remains one of the best Ukrainian films in circulation at the present time.' End of quote. The very same day our Junior Auxiliary got an 'obizhnyk' from UNF, D.E., & I am attaching the paragraph to which I refer. (Ed. Note; the paragraph outlines the UNF Board of Directors' decision to outlaw all Ukrainian films produced in the USSR from being shown in UNF Halls. "Zemlya" and "Bohdan Khmelnytsky" were specifically mentioned.)

Who is right? ---Does the right hand know what the left is doing?

Josie Klymkiw

Montreal, Quebec,

March 21st

.....Probably an oversight on someone's part, but in February's issue of "MYH Beams" in the Executive line-ups you left out Dennis Galay, Vice-President and our Auditing Committee: Walter Maceluch, Peter Marunczak and Anne Marie Trofimiak. I would appreciate your inserting their names and positions in the next issue. (Ed....OK?)

Diane Yorksie



Facing each other in court were the injured tenant and the firm landlady who was demanding his eviction.

"This is an open and shut case, Judge," said the tenant in his own behalf. "She just doesn't agree with my religious beliefs."

The Judge expressed horror, "My good lady," he admonished severely, "you can't evict a man just because you are of different faiths. You are living in a democratic society, and one of the cornerstones of democracy is tolerance."

"It wasn't so much that I objected to his beliefs, Your Honor," explained the landlady. "When I got mad was when he wanted to sacrifice a black bull to Jupiter -- right on my new rug!"



ХРИСТОС ВОСКРЕС

Ihor Kuryliw,
362 Mabel Ave.,
Sudbury, Ont.



ХРИСТОС ВОСКРЕС

MYH beams