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OUR COVER much thanks to LARISSA PAVLYCHENKO, Saskatoon MYH member now in Toronto studying at O.C.A.

ART WORK by NICK NYKILCHUK and TARAS STEFURAK

PHOTO OFFSET by MR. JERRY KIT



To OUR UNF, on Its 25th ANNIVERSARY

In the realm of societies and organizations, one or two years very often constitutes the lifespan of such bodies. Such short-lived organizations are poorly conceived, have a vague definition of their aims and purpose, the members are not determined and dedicated and these groups collapse after the inertia of their birth convulsions has expended itself. Some organizations last for ten or fifteen years before expiring, and in these cases they have either achieved their purposes or the conditions which brought about their creation have changed so markedly that their cause no longer exists.

When an organization reaches twenty-five years, and has the appearance of continuing for many more, it must have been well founded, with much thought going into its creation. There must have been a great need for such an organization to attract good men to it at its inception, when it was an unknown quantity. These men must have expended a monumental amount of time and energy in the beginning to set the organization in motion, and they must have had a great belief in the cause behind it all.

The fact of the twenty-five years of active life itself is strong evidence of the sound principles of the organization. The organization in question is the Ukrainian National Federation of Canada, which is celebrating the 25th Anniversary of its founding this year.

In its Constitution, the spirit and cause, can be found the elements necessary for a strong organization as described above. From its inception, the UNF has served both Canada and Ukrainians by preserving the skills and heritage of Ukrainians and by being the first to fight Communist intrusion into Canada by acquainting the government with the insidious nature of Bolshevik methods because of past, first-hand experience of many of its members.

When the UNF was founded, during the grinding poverty of the 1930's, many of you MYH Beam readers were either very young or not yet born. Our parents were unable to contribute very much to the intellectual life of Canada at that time because they were primarily concerned with making a living. We however, who are fortunate enough to have acquired varying degrees of education are now in a position to give a great deal to Canada. At the same time, we will be contributing something intangible, perhaps, but extremely valuable to Ukraine if we always maintain a strong pride in ourselves as Ukrainians and in the UNF.

In this year of the 25th Anniversary, we should be especially proud of being a part of the UNF system. It has been incorporated by Act of House of Commons, a first amongst Ukrainians, and Right Honourable Louis St. Laurent, Prime Minister of Canada, has recognized our worth by Honourary Patronage of our Celebrations. It is also time for us to recognize that the long dedicated years of our parents in UNF have resulted in giving us an honourable place amongst our fellow citizens. It is now our turn to add to and to expand this work so that those who follow us may be as proud of Ukrainian heritage.

It is time for many of us to become 'UNF-ers'!!



PORTRAIT
OF A
UKRAINIAN
LEADER---
A N D R E W
M E L N Y K

..... a man and his country
whose life and modern
history are as one....

At the start of the First World War in 1914, Ukraine was divided territorially into two parts. The larger part, Eastern Ukraine, was occupied by Imperial Russia while the smaller part, Western Ukraine, was under the occupation of the Austro-Hungarian Monarchy. Between these two, Austria and Russia, raged the War.

The Ukrainians who were under the rule of the Austrians created a separate legion of their own to combat the Russians. This legion, called the 'Ukrainian Sychovy Striltcy', did their fighting as an integral part of the Austrian Army. It was to this legion that the young Andrew Melnyk volunteered; thus it was that this young Ukrainian, born on December 12th, 1890, left the student's life at the University of L'viv and became a soldier in the fight for Ukraine's freedom.

In the 'Sychovy Striltcy' Melnyk saw much fighting and was soon a captain (sotnyk). One of the battles in which Melnyk showed his qualities of leadership was the historic 'Battle on The Hill of Malivka' in the Carpathians. In this action the legion overran and captured a Russian stronghold atop the hill. In the year 1916, Andrew Melnyk was captured by the Russians and sent as a prisoner-of-war near the city of Carycyn, to-days Stalingrad. In 1917 Russia erupted in the throes of the Revolution. In the turmoil and confusion that took place, Melnyk managed to make good his escape and to make his way back to Ukraine. There he found that Ukrainians were raising their own Armed forces with the hope of freeing Ukraine from the Russian and Austrian domination. He immediately rejoined the 'Sychovy Striltcy' which was under the command of Colonel Evhen Konivaletz. It was in the time of crisis and battle with the Bolshiviks - who were striving at all costs to prevent the liberation of Ukraine - that the Ukrainian government named him Colonel and Chief of General Staff of Ukrainian Field Forces. Melnyk fought on all fronts against the Bolsheviks and it was under his command that the legion was victorious in the battle for the arsenal in Kiev.

In the year 1919 , when the Ukraine and her armies had been overrun by the overwhelming forces of the Bolsheviks and the other countries which had allied themselves with Russia towards the end of the struggle, open armed conflict ceased . Ukraine was partitioned between Russia - Eastern Ukraine , Poland - Western Ukraine , Rumania - Bukovena and Bessarabia , and Czechoslovakia - Carpatho-Ukrain , - which was later turned over to Hungary . Andrew Melnyk found himself in Polish-occupied Ukraine . There he became an active member of the underground movement called the Ukrainian Military Organization (UWO). The commander of this group was Evhen Konivaletz who later, in 1929 , visited Canada . Although Ukraine had failed to achieve her freedom and nationhood, the battle was not given up; for through this organization active underground warfare was waged without stop. During this fighting , Andrew Melnyk was captured by the Poles. At their hands he suffered much during a long imprisonment and his health was broken but not his soul or spirit. It was only after long years of suffering and waiting that he gained his freedom.

During Melnyk's imprisonment, the UWO became a political-military movement under the name of the " Organization of Ukrainian Nationalists " and spread throughout all Europe wherever there were Ukrainians. Its underground activities remained a thorn in the side of all those countries which had occupied Ukraine. So that the only way these countries realize their aim of breaking up this organization was to resort to counter-espionage. It was in this way that the Russians were finally able to assassinate in 1938 in the city of Rotterdam the leader of OUN , Evhen Konivaletz . By this assassination , they believed that the nationalist movement would flounder and fail . However the leadership of OUN was taken up by Andrew Melnyk and its power and influence was retained as strong as ever.

With the start of the Second World War in 1939, new hope arose that finally the opportunity to realize a free Ukraine had arrived . It was with this guiding dream in mind that the Ukrainians fought against all the enemies of Ukraine whenever and wherever possible . But once again the odds and fortunes of war didn't bring freedom. The gallant fighting of the Ukrainian Insurgant Army during this period is history and is well known.

Since the end of the Second World War , Colonel Andrew Melnyk has lived in Western Europe remaining as the leader of the Ukrainian Nationalist Organization and the commander-in-chief of the active underground battle which is going on even to this day. Throughout the free world, Ukrainian Nationalists organized into various organizations, wish with all their hearts for a free Ukraine . In Canada particularly , our UNF , UWVA, UWO and UNYF help this cause morally and politically --and through the special organization known as the "Penny Fund" (Ukrainsky Wyzvolny Fond) - materially.

It is this year , 1957 , that we will have the opportunity to see and hear this living symbol of the Ukrainian national movement when Colonel Andrew Melnyk arrives in Canada to take part in the celebration of the 25th anniversary of the formation of the Ukrainian National Federation of Canada.

HISTORY OF

THE



KRAINIAN

ATIONAL

OUTH

EDERATION

P A R T II

The inception of the UNYF organization in 1934 came at a time when year to year, many expected to return to a free Ukraine, in their lifetime.

These were years of uncertainties, material crises, and long-range planning was not part of the program of the youth organization at that early stage. And as a result in the years to come, we were not able to organize youth at the same quick pace that these first few years had seen. Much of the youth, in later years, was unfamiliar with the Ukrainian problem abroad. And so, at the outset, the organization that had a quick initial boom in membership forgot temporarily about:

1. Keeping alive a Ukrainian heritage among youth here. We forgot that just because a person may have been born of Ukrainian parentage, he didn't necessarily know anything about the Ukrainian community or the Ukrainian problem. We forgot to give youth members some sort of guidance in language, traditions and culture, and the self-imposed mission to help Ukrainian kinsmen in their homeland.

2. Keeping membership informed of their obligations and duties as persons vitally interested in the problem of Ukrainian nationalism. Many of our young people felt a close tie with the Ukrainian national spirit, but many of those who had these feelings or ties, too often did not understand this nationalism. And we forgot that any aid to a Ukraine desiring freedom from Communist oppression must be calculated not in terms of years, but in terms of decades, perhaps centuries. Our work from the outset should have instilled a spirit in youth that would have kept alive a sympathy burning for the Ukrainian freedom cause in their minds throughout their lives.

Today our organization is working on a long-term basis. The important thing for the Ukrainian National Youth Federation of Canada, first of all, is Canada. As good Ukrainians, acquainted with their background, and the culture of our fathers, we will make good Canadians - working in harmony with all the groups in Canada today for the growth and development of Canada.

At the same time, we should see to the preservation of language, culture, tradition here - for it adds greatly to the Canadian colour and culture scene. We should also attend to the problems of Ukrainians in Ukraine, and continue to aid them from Canada, whenever and however possible in their continuing fight for freedom.

THE WAR YEARS

This in short, was the work of the UNYF until the outbreak of World War II. The Second World War did much to change the complexion of the UNYF. As a result of it, many of the initiators and founders of the UNYF joined the Canadian Forces and left the organization for several years without key members and youth leaders. During the war, many voices acted against the UNF organizations and through the efforts of many persons unacquainted with the work of this organization, - but active in spreading malicious rumours - the activities of our organization suffered, particularly at the time when sympathy swung from an anti-Soviet to a pro-Soviet policy. During these years, out of the members that stepped into the ranks of the UNYF, many were unacquainted with the purposes and the aims of the UNYF. Only in recent years have they become better informed about the organization because of a stepped-up program of information about the UNYF itself. Many UNYF members became confused as to objectives and there were, during the war years, many differences of opinion on the UNYF "policy". Because of these factors the branches suffered and carried on activities by means of a strong inertia, rather than a co-ordinated plan on the basic precepts of the organization.

But in time, in the post-war years, a strong movement to restore activity came about-- and this time it was carried through by the YOUTH itself, which had just left teen-age ranks, and began to think seriously about the organization.

THE POST-WAR DECADE

A summary of the ten years after the War shows that although the UNYF was weakened by the war years, it has preserved a continuity in activities at all times. The ranks of our membership today include many of those active in pre-war years, and those, at the same time, who are vitally interested in the development of the UNYF today. On the broad program of the UNYF, and its underlying principles of Christianity, Canadianism and aid to Ukraine, it has been possible to unite the most positive elements of the postwar immigration with the work of the UNYF, and to include many newcomers in the ranks of this youth organization-- whereas other established Ukrainian youth groups can not boast this same relation between New Canadians and Canadians.

(The final part in 'the history of the UNYF' series will appear in next months MYH Beams.)

..... Bill Hladun.....

I N M E M O R I A M

Roman (Roy) Romanowsky,
Toronto UNYF member who
passed away in hospital on
March 31st, 1957 at the age
of 26; deepest sympathy is
extended to his wife and son.

Festival personalities

- LESIA ZUBRACK

Lesia Zubrack, for a young person, is already fast becoming well-known in Canadian radio and TV as a singer and personality. She first made her debut on the Canadian musical scene by being chosen overall winner on the radio program, "Singing Stars of Tomorrow"; she has since proved the accuracy of the title by making several appearances on TV; at the present time she is the mistress of ceremonies on the Songs of MY People radio program. This Ukrainian-Canadian coloratura soprano was born and raised in Prince Albert, Sask., and studied voice in Toronto at the Conservatory of Music; she has made frequent appearances at Ukrainian concerts in Toronto.

ANTIN RUDNITSKY

Professor Antin Rudnitsky is an American-Ukrainian prominent in Ukrainian music circles in the city of New York. He was born in the Ukraine in the year 1902. His early musical endeavours centered in the cities of Kiev and Kharkiw in the State Opera; besides being a conductor, pianist and music critic, he is best known as a composer of many songs, orchestral suites and ballet scores. The orchestral work, Ukrainian Symphony #1 and #2, is one of his most recent and exceptionally beautiful compositions; Prof. Rudnitsky will conduct the Toronto Symphony in the performance of this music at the Ukrainian Festival Concert.

JACK PALANCE Leon Kossar

(Toronto Telegram)

Movie bad man Jack Palance, who walked off with TV's Emmy Award in 1956, will headline the Ukrainian Music Festival at the CNE May 19th.

And he will sing !

Palance, usually a 'heavy', first amazed fans by singing on the Perry Como Show three weeks ago. He promised festival committee officials who met him in New York he'd be "most happy to sing if you want me to".

The Emmy winner will sing with the Ukrainian Bandurists Chorus at the festival -- in Ukrainian.

Palance, born of Ukrainian parents who lived in Canada for three years after immigrating to the New World, said the Ukrainian Chorus has been a favourite with him, "I've listened to their music...it would really be an honour for me to sing with them".

(Continued on page 12)

U.N.F.

**OF
CANADA**

25 TH

Anniversary

JUBILEE BANQUET

TORONTO MAY 18TH
U.N.F. COMMUNITY CENTRE

Right Honourable
Louis S.
St. Laurent,
Prime Minister
Of Canada

The Honourary
Patron of the
Anniversary
Celebrations



Colonel
Andrew Melnyk,
Leader of the
Ukrainian
National
Liberation
Movement.

Guest Speaker

Honourable
Paul Martin,
Minister of
Health and
Welfare of
Canada

Representative
for the
Government
Guest Speaker



U.N.F. 1932
 25th Anniversary
 1957
**OF
 CANADA**

Festival

CONCERT



LESIA ZUBRACK, coloratura soprano, TV and Radio star



PROF. N. HORODOVENKO Montreal conductor; will direct the combined choirs of Montreal, Toronto, and the Toronto Ladies 'Alpha' choir in the premiere performance of Franko's "Cantata" in Toronto, as well as other favourite Ukrainian folk songs.



JACK PALANCE, TV and Movie star, winner of the 1956 Emmy Award, to introduce the Bandurists Chorus and appear with them.



PETER MARUNCZAK, Montreal folk-dancer and choreographer; director of the combined dancers of the UNYF branches of Eastern Canada.

Further Attractions!!!

- * Toronto Symphony Orchestra under the direction of **PROF. ANTIN RUDNITSKY** Of New York in the performance of his Ukrainian Symphony #1 and #2 !
- * The **BANDURIST CHORUS OF DETROIT**-H. Kytasty, conducting
- * **UNYF -Dorist Folk dancers** from Hamilton- J. Klun, instructor
- * The dancers of UNYF branches of **TORONTO, WEST-TORONTO, HAMILTON, SUDBURY, WINDSOR AND MONTREAL !**

.....
 Guest speakers at this Ukrainian Festival of Music will be Mayor Nathan Philips of Toronto and Colonel Andrew Melnyk. Master of ceremonies, George Karmin of Toronto; chairman of the Festival, Michael Orychivsky, president of the UNYF.

C.N.E. coliseum
MAY 19 TORONTO



at last!

.... Canada's most active U N Y F branch returns with its latest edition of its CAVALCADE ! first stop.....

EDMONTON

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a
v
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a
d
e - '57

presented by
WINNIPEG UNYF
in
EDMONTON
on
VICTORIA DAY
WEEKEND



.....don't miss seeing and hearing the best in Ukrainian dancing and singing !!!



FESTIVAL PERSONALITIES (cont'd from pg 7)

JACK PALANCE (cont'd)

The Festival committee got the idea after Palance dedicated a song in Ukrainian to his parents on the Perry Como TV show.

Jack Palance (Volodymyr Palahniuk) lives in California with his wife and family ; three sisters and two brothers live in New York. His parents came from Zalishchyky, Bukavena in the Ukraine.

NESTOR HORODOVENKO

For twenty years he conducted the "Dumka" State Capella choir in the Ukraine. He won the highest honours offered in Europe for his musicianship. In 1929, upon the invitation of the director of the Paris Philharmonic Society, M. Anserme, Prof. Nestor Horodovenko and his "Dumka" Capell toured France and gave concerts in the opera houses of Paris, Bordeaux, Angouleme, Montpellier, Marseille, Biarritz and many other centres. The tour was a triumph for him and the Ukrainian choral art.

In 1938, for his Ukrainian national 'deviation', the Soviet government exiled Prof. Horodovenko to a village near the Turkish border. In the confusion of the war he returned to Kiev, and then made his way westward. While in camps in Germany, he organized a new choir and gave numerous concerts of folk songs in camps, and of sacred music in various churches and cathedrals in the American Zone of Germany. He also gave more than fifty concerts for the American and French occupation troops. In recognition of his services, the American High Command presented him with a scroll. The directorship of the International Refugee Organization also offered him a letter of thanks for his work.

In 1949 , Prof. Horodovenko came to Canada and assumed the post of conductor of the "Ukraina " choir of UNF in Montreal. There he applied himself to the task of elevating Ukrainian choral art and preserving , through recordings , Ukrainian gems of folk and sacred music .

His entire life has been devoted to Ukrainian choral music starting with a village choir , then a students group and eventually the world-famous 'Dumka' State Capella. On February 20th 1956 he celebrated the 50th year of his work in music. Many Ukrainian organizations joined in honouring him upon this jubilee.

Scattered throughout Canada are many former members of his European choirs. They all speak of his amazing ability to take a group of individuals and transform them into a musical organization.

Seeing him and hearing the combined choir of all Eastern UNF branches sing under his direction at the Jubilee-Festival in Toronto this May 19th is an event that few can afford to miss.

FESTIVAL

sidelights

Up in the DE office someone strung up a sign recently (one of the many) -- it reads "Think **BIG**, and you'll **TOP** everybody else!.... across the wall from it , is another one in the form of a dummy headline; "Jack Palance to Star in UNF Ukrainian Festival"..... the connection is obvious; everyone was walking around with their fingers crossed for a couple of days , until Michael Orychivsky flew back from New York with the good news; in the meantime, the "Star" - Canada's largest circulating newspaper - had gotten a scoop on Palance's willingness to appear, and the next thing we knew, Leon Kossar from the Tely (a rowdy competitor) phoned up, his voice tinged with grief, wondering why no one let him in on the deal!!! Actually, everything was hush-hush until the 'deal' was certain. Once they got Palance, the problem was what where they going to do with him? The Tely says he'll sing..(accompanied by the Bandurists).. others say he'll MC most of the show.... most of us still don't know...(except the higher brass of course).....

Dancing instructors of their reps. were in town for a pow-wow at the beginning of the month... Ernie Lapchinsky (Sudbury)---and he says he's going into Meds in Toronto next year---, Vera Turus (Windsor's Torch) Peter Marunczak (Montreal) --- he's the choreographer and director of the whole dance group ---- Sammy Dzugan (Toronto-Central), Jennie Wladyka (West-Toronto), Andy Gregorovich and Jenny Harmansky (Hamilton).... on paper, the total number of dancers pooled into the mass group should be about 90.

Our snazzy cover was created by Larissa Pavlychenko around the theme of the Festival Concert - real gone! ...you know these arty types - she walks around in toreador pants (that's what they call them, I'm told) Anyway, it's going to be tough on anyone drawing the future covers to match this one.

Even though most of the Toronto MYH members are taking part in the dancing group or choir at the Festival, there's a mad rush on to do more work... and that's as either waitresses, barmen, ticket sellers or 'security patrol at the Banquet ; with only 400 tickets available for admission to the UNF Community Centre for the banquet, -and selling at the price of \$50.00 each- you can see why they're willing to work ; this is certainly the highlight of the Anniversary celebrations and no one wants to miss it..... A special dance and cock-tail party will be thrown during the weekend for MYH members to personally meet Jack Palance.

This month's issue of MYH Beams sets a record with 1,200 copies of the issue being printed and mailed ; the bulk of the extras being labelled as the "Canadian edition of the UYLNA Trendette" and sent out to our American cousins.

ts/bk



W I N N I P E G Vera Karpluk

On March 31st, a general meeting was held. One of the guests in attendance was Wally Dudar, the president of 'RUMK' - a club made up of two delegates each from all the Ukrainian youth clubs in Winnipeg - he asked the Winnipeg MYH to send two representatives to the next meeting of RUMK. The question of memberships was brought up again; apparently our treasurer Lesia Hrydowy, is having a tough time collecting past due fees (. . . for shame! Ed. Note). After the meeting we enjoyed movies of Alaska and Hawaii; the picture on Hawaii was especially well received by the male sex. From now on we will have a guest speaker or movies to add interest to our general meetings. This was suggested in order to get more members out to our meetings.

On April 26th MYH had a social, and all Ukrainian Youth clubs were invited to attend. The primary reason for this social was to get the members of the various clubs more acquainted with each other. Our choral group is hard at work to have a programme set up for our trip to Edmonton. Also our dancers are trying to get together for a couple of practises. The first long week-end in May is the target date for our trip. MYH is organizing a 'Drahma' group; so far there are five thespian minded volunteers!

S A S K A T O O N M. Zaleschuk

Saskatoon MYH put on its first concert in about the last six years on April 14th. Mr. J. Bubniuk directed the girl's choir and we even saw MAGIC performed by Bill Hegudes, as well as dancing. The concert was well received by what audience there was, -but that's Saskatoon; they complain when there is nothing on and when there is, they don't show up! (. . . you've got a start, just keep on plugging! Ed. Note). It has been suggested we take our troupe on 'tour' of some of the smaller centres, which we hope to do.

T O R O N T O Taras Stefurak

With all the millions that were floating around at our Millionaire's nite, we could have paid off our budget to the DE for the years we owe and for the next 100. About 40 'millionaire's' showed up to try their luck and it was Peter Yawney who topped them all with a grand total of 10lbs. of cold cash to stake his claim to the prize at the end of the nite (too much money to count)

Sr. MYH's fashion show went along without a 'hitch'; our girls were lovely, the tea and cake served was lovely and we had a lovely capacity crowd; the door prize, a dress, was won - naturally - by one of the gents from UNF!

This and That From EAST and WEST (continued)

E D M O N T O N Helen Kruk

The Grey Cup City is bursting with activity these days. Fifteen of our younger group turned out for classes in Easter Egg Artistry under the direction of none other than Mr. Chester Kuc himself; this group is also coming out for folk dancing. Social activities for MYH members have been centered around bowling alleys. Yours truly will not bend to 'public opinion' and will not try out for Canada's Bowling Championship next year. We do wish to mention that our guest, Sylvia Well, formerly of Winnipeg, didn't do too badly at our bowling nights. Could this possibly be due to the practise she got in Toronto?? These Saturday events were successful with approximately 20 members coming out to bowl. -- You may not call it successful, but we do! Aside from the bowling nights, time was dedicated to attending choir practises which happily resulted in the participation of our choir in a concert honouring Taras Shevchenko. Our Fashionable female 'Munivchee' displayed their Easter Bonnets at our Spring Tea held on April 7th, and lately have resumed dancing practises as well as choir rehearsals for the "Girls Ensemble". Vera Bayrak and Gloria Watch are participating in the production of the opera 'Carmen' which will be staged at the opening of the Northern Alberta Jubilee-Auditorium. We're sorry that we Edmontonians are unable to attend the great UNF Jubilee Festival in Toronto. (Even our Arme Balke is going to miss this one.) However we are going to compensate for this loss by being hosts to the tremendous Winnipeg group and their Cavalcade.

M O N T R E A L Stephanie Pryemsky

Well, wedding bells seem to be the most important sound to quite a few young people these days, especially to Walter Maceluch and Sonja Buraga who will walk down the aisle on May 25th. We wish them all the happiness in the world. Best wishes are in order for another bride-to-be, Dennis Galay, and groom-to-be, Nadia Pavlechenko, on their coming wedding on May 4th. It was a sudden decision but a wise one, I hope. The reception will take place at our new UNF hall; everyone is invited because it's our 'Mock Wedding'!! The Open House which was held on April 5th didn't turn out as well as expected; the weather was wet and uninviting. However our dancers fared better; they were very well received at the Forum, where they danced before Cardinal Leger and other distinguished guests in the annual Folk Dancing Festival. Little Doma, Peter Marunczak's daughter, stole the show.

Reverend T. Harasymchuk will be the guest speaker at our next meeting and tea for the members of MYH and the new senior UNYF branch.

Plans for a fashion show are going ahead for June 5th. Right now, we are all looking forward to the coming Jubilee-Festival in Toronto. The dancers are busy practising and everyone else is busy talking about it!



Prof. Horodovenko directs the men's choir at the opening of MONTREAL'S new UNF Centre on March 2nd & 3rd.



EDMONTON: ...a bunch of the gang where whooping it up at the corner bowling alley; group of Saturday-nite-types



EDMONTON: Mr. Chester Kuz and his group of small-type MYH members at a Easter Egg Artistry session.

The RAMBLER

Having read this issue this far, the fact that MYH Beams isn't up to its usual standard - graphically and grammatically - must be quite evident . The reason - - -our hard-working editor, Bob Klymas , has taken a leave of absence for the month of April and two weeks of May to turn full attention to his studies - - exams you know- and this month's issue has fallen into the hands of the 'Two-Fingered-Terror-of-the-Typewriter'-yours truly . So the best of luck to Bob and all you other struggling young intellectuals who are in the middle of, coming to or past the 'Moment of Truth'!.....It seems that April must be 'Leave- Them- and - Let- Them-Weep' Month at the DE; our erstwhile and efficient DE's girl-Friday, Miss Natalia Bundza , headed Acapulco way (Mexico natch) in mid-April for a sun-filled holiday with Windsor UNYF-er, Kathy Syroid, as her companion. As side interest, we are led to believe , Natalia plans to start a UNYF branch in Mexico city. Meanwhile, back at the work-farm, Jennie Wladyka of West Toronto UN YF is filling in for N.B. Toronto is really starting to swing into high gear as Festival time approaches; the auditorium at '297' has been completely redecorated - the rest of the building is still to be completed; dancing practises are going full blast - whenever they can find someone to play the music, usually its 'Tiny' Nykilchuk and his accordian ; "tourists" roar in from Hamilton and other branches quite steadily for the dance practises ; and choir rehearsals are beginning to sound like a choir rehearsing ; there's not one member who is not getting into the Festival prep's somewhere along the line! ...From Winnipeg, news of two engagements. Olga Hudz and Joe Dudych are engaged to be married ; Julian Klmkiw has been 'engaged' by the Winnipeg Warriors hockey team to play next season. Also , Vera Karpluk happily reported that at long last Winnipeg MYH's paper was to come out -- that was in mid-April --, so-o-o where is the DE's copy? ...Personal want-ad from Saskatoon :-

LOST ; 1 female type MYH member- Sylvia Lytwyn
 1 female type MYH member- Betty Bartko
 Last heard of being in Toronto ; anyone seeing or hearing of these persons , please notify the WEST !!!!..... or Toronto MYH!!

May MYH Beams join Saskatoon in extending birthday greetings to the following children of Aries and Taurus; Lillian Dmytryk, Chester Kuz, Lillian and Roman Astashewsky, Gloria Hladun and Benny Austin!

.....Dont forget to read the articles on pages 2, 3, 4, 5, and 6; they're a help in 'knowing thyself'.

taras stefurak

ANTIN H. HLYNKA , former member to Parliment in Ottawa and one of the founders of UNF, died in Edmonton on Thursday, April 25th , from a heart attack; he was 49 years old.



Through the Keyhole

When a small son asked whether the light might be left on in his bedroom, his father refused saying: "A boy of your age ought not to be afraid of the dark."

"It's all very well for you to talk," replied the son. "You've got Mummy to protect you."



The mother of a four year old youngster was waiting in the living room for her son to come in from play. Hearing the back door slam, she called, "I'm in here, darling!"

There was a nervous scuffling of feet, then a deep, masculine voice said, "Madam, I think you should know that I'm not the regular milkman."



A teen age boy, applying for a summer job, was filling out the application form. Puzzled by the blank asking "Banks", he wrote "Piggy".



The McTavish family were just sitting down to their mid-day repast when Mrs. McTavish noticed the Burns family coming up the lane.

"Oh, dear," said the lady of the house, "Here come company and I bet they haven't eaten yet!"

"Quick," replied McTavish, "Everybody out on the porch with the toothpicks!"



"Peter," said the teacher. "You haven't returned your report card yet and it's three weeks overdue!"

"I know it, Miss Merkle," replied Peter. "But I can't get it back. You gave me an 'A' in something and they're still mailing it around to the relatives!"



BELIEVE IT...OR DON'T...



Ducks do not fly -- actually they are great jumpers!

At the age of 17, Herman K. Kosnowsky could twist his body into a square knot. Today at the age of 74, Kosnowsky's agile body can still form a square knot. In fact, it's the same square knot he made at 17...no one was able to untie the knot!

Senor Juan Maria de Casablanca y Paso Doble, the Cuban chess expert, played simultaneously while blind-folded against 100 champion chess opponents..... he lost every game!

Gottfried Gunther, famous Bavarian linguist spoke 212 languages,..... none of them could be identified!

IF YOU'VE MONEY to burn, someone is always willing to lend you a match.

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