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Editorial

The 25th UNF Jubilee Anniversary Festival is over. There are few moments in our lives when we feel so lifted that words fail to express our sentiments. However inadequately we may convey these emotions in words, memories of them remain with us for a lifetime.

Literally thousands of people lived through this experience throughout the three full days of the Jubilee celebrations held in Toronto, May 18th to 20th. In thousands of homes and in a dozen cities, superlatives generously sprinkle the conversation as people describe what they saw and heard and recapture the thrill and the wonder of it.

The 25th Jubilee celebrations expressed in a new way the national consciousness of our Ukrainian community in Canada. Moreover, it emphasized the leading role which our UNF has played and will continue to play in the life of that community.

The only sour note sounded at the weekend's festivities was the "bomb threat" at the Jubilee Banquet. "Some people will go to any lengths to stop us talking," remarked George Hees, M.P. The attempt to create panic and break up the banquet failed. A typical Communist tactic, often experienced by our organization since its founding in 1932, it served to indicate once again, that the struggle for freedom from Communist domination continues to this day, and will continue until a free Ukraine has become a reality.

FESTIVAL TRIUMPH

It is impossible to give ample coverage to all the events that made up the weekend festivities, May 18th to 21st. But undoubtedly, it was the Festival Concert that highlighted the Jubilee Celebrations. Over 9,000 witnessed the stirring performance of over 500 singers, musicians and folk dancers. This was the apex, this was the closest to perfection that we have ever come in giving expression to the full beauty and worth of the contribution Ukrainians have made and are making to Canada's growth and cultural heritage. A more eloquent and inspiring way to demonstrate the truly patriotic and national character of the UNF could not have been imagined.

People began to arrive early at the CNE Coliseum. At the box office a last-minute rush for tickets was on. Inside the coliseum, as the crowds poured into their seats, Toronto UNF's Brass Band sharpened keen appetites for the 4-hour extravaganza to come. At the back of the stage, loomed a royal blue backdrop with a huge, ornate silver "25", flanked with the official crests of the four affiliated organizations that make up the UNF of Canada - "YHO, OYK, YCI, MYH."

At 3 p.m., entering from side entrances, the colourful columns of singers marched onto the stage to take their places in a dazzling splash of colour and finery. Michael Orychiwsky, chairman of the UNF Anniversary & Festival Committee, stepped to the microphone to officially open the concert program. Several guest speakers paid tribute to the role of Ukrainians in the development of Canada. These included Toronto's Mayor Nathan Phillips, Citizenship and Immigration Minister J.W. Pickersgill and Ontario Education Minister W.J. Dunlop.

The UNF's guest of honour, Col. A. Melnyk was given a thundering ovation when he entered the coliseum. The Ukrainian leader was introduced to the audience by Elias Poworoznyk, the D.E.'s treasurer.

Then, like a giant human organ, the massed choir (from Montreal, Toronto & Hamilton) under Prof. Nestor Horodovenko flooded the coliseum with the cantata by K. Stetsenko, "Let Us Unite." The long-awaited festival was underway. Of the other choral numbers, most pleasing was the rhythmic undercurrent and shifting tone colour of the traditional song, "The Spreading Mist."

Almost a hundred folk dancers from UNYF Branches in Montreal, Toronto, West Toronto, Sudbury and Windsor, combined forces to perform two spectacular original numbers. (oops - forgot the Hamilton gang - ed.)

The stage burst like a multi-coloured rocket with the swirling figures of the dancers, making it one of the largest displays of Ukrainian folk dancing ever witnessed in the country. Here's what Toronto columnist, John Kraglund, said in his review of the dancing, in the May 20th issue of the "Globe and Mail":

(contd. on next page.....)

"Folk dancing as exciting as any we recall on Toronto stages followed the choirs. Flirtation Dance was notable for its vigor, rhythm, grace, precision, and carefully worked patterns, and Spring Dance gave a chance for a display of many facets of Ukrainian dancing, from the slow, stately opening parade to the vigorous gymnastic finale. Both had been staged and directed by Peter Marunczak who highlighted this part with a fantastic Cossack Dance."

The symphony orchestra, under Antin Rudnitsky, composer-conductor from New York, contributed much to the whole program with a performance of several short Ukrainian works and his own Symphony No. 2, the Ukrainian. He was followed by Lesia Zubrack, coloratura soprano, with a rendition of several Ukrainian folk songs.

To round out the festival, there was the Ukrainian Bandurist Chorus of Detroit, singing with superb balance and control to their own accompaniment on the banduras.

Of course, what really rang the bell was "nash, vzav-be-ya-banduru-Jek Palahniuk" (Jack Palance) who joined in with the banduristy with this most popular of Ukrainian folksongs. "Not only has Mr. Palance a warm expressive voice, but an equally warm personality. The welcome accorded him was perhaps short of that accorded Elvis Presley on his visit here, but it was almost as enthusiastic and he had the advantage of rapt attention when he was speaking and singing. We too shall look forward to his appearance in the title role of the projected film version of the life of Taras Bulba." (Globe & Mail).

"We've never seen anything like it before," my folks told me the next day, and many others were to speak similarly from among the oldtimers. It was their way of saying that events of this kind happen once in many years. It was their way of expressing a deep inner satisfaction that all they love and hold dear continues to live, and to enrich life about them.

And the younger folk, our UNYFers, equally thrilled by what they saw and participated in, said they'd "never seen anything like it. Better than at any time before, they saw and felt the living strength and beauty of their Ukrainian heritage within the great Canadian tradition.

b.k.

XA-XA-XA

When the government engineers were first laying out the vast installations at Los Alamos, an inspector was sent to New Mexico to check progress. The first day there he saw a remarkably pretty Indian girl walk past, and he noticed that several of the engineers looked up appreciatively, too.

About a year later, the same inspector went out to Los Alamos again for a progress check, and again he saw the same red-skinned beauty. This time, however, she had a papoose strapped to her back. Tipping his hat, the inspector smiled at the woman. "Hello, there," he said. "I see you have papoose. Him little Injun, eh?"

The mother looked at him impassively. "Him only half Injun. Other half injuneer," she said.

...random notes from the festival
press chairman's desk...

ДІЯ КОСЦАР

I believe we have just reached what perhaps could be described as the "atomic age" of Ukrainian festivals.

In other words, we have split the Ukrainian cultural "atom" here in Canada and we're not quite sure how to immediately harness all the resulting energy. We're still slightly stunned by the mushroom cloud acclaim. But we're sure of one thing. The energy will be put to good use. Good, practical, common-sense use, with a background of a job well done to serve as a guide for the future.

This hefty swing at the Ukrainian cultural atom was made, of course, last month at the CNE Coliseum at a Ukrainian Music Festival that attracted an attendance of 8,500 persons (Press figure: 9,000 to 9,500).

These people ventured out on a day when it was more than slightly foggy underfoot (it was raining hard by mid-afternoon) to have a look at what one Toronto afternoon newspaper, the name of which escapes me at the moment, termed with a not too unusual display of wild abandon "The Biggest Ukrainian Celebration in North America."

Was it the biggest? And if so --- so what?

Not having the statistics for the past 60 years on hand I won't quarrel with the newspaper heading above because I would prefer not to quarrel with it and leave it as it is. THEY said it, after all, not us.

If it wasn't the biggest Ukrainian North American meet of all time, it was certainly the biggest in post-war years, for we have kept good track of the past decade in Ukrainian activities.

But why did this festival click?

Many of them came to see an all-star Ukrainian festival of music, publicized widely in Ukrainian and English press and radio.

Many more came to see Col. Andrew Melnyk, who was described in the press as the "leader of a worldwide Ukrainian nationalist movement."

And many more, it's quite certain now, came to see one of Hollywood's magic names, Jack Palance.

Ninety percent of the huge throng waited four long hours to hear Jack sing *Vziav By Ya Banduru*. Most of these people will never know Jack arrived in Toronto quite uncertain as to what his duties at the festival were to be --- and quite uncertain if he was expected to sing. Arrangements hadn't been too clear on the latter point and he HAD been contemplating singing *Bodaj Sia Kohut Znudyv*. "Does anyone know the words?" he kept asking all morning. Finally he settled for the *Bandura Song*... "But I want to make sure I remember the words," he said, as he wrote out the words phonetically for himself and pasted them with Scotch tape to the back of the

Bandura. Hardly anyone in the huge crowd noticed he sneaked a glance at the back of the instrument every once in a while

Jack will remember the enthusiastic reception the Ukrainians gave him here. He'll remember the flocks of bright-eyed Ukrainian bobby-soxers (and adults) who nearly tore the coat off his back at times to get autographs before a dozen or so special constables beat a path through the crowd for him.

He was especially impressed by two things at the festival: the brilliant dancing display by Peter Marunczak and his group (he missed the tiny Hamilton fireballs) and the singing group for which he holds a profound respect and admiration, the Ukrainian Bandurists Chorus.

It would be a good thing, he told us later, if the Bandurists and dancer Marunczak could be fitted into the Taras Bulba film now being mapped out in Hollywood, to be filmed in Argentina next year. Jack's to take the part of Taras. But let's not plan any sendoffs for the Bandurists and Peter yet. It's just a passing thought at the moment. But he did say it WOULD be a good thing.

Elsewhere in this issue you'll read about the success of various phases of the festival.

But if we look closely at the festival, we'll see that the people came out because of one, two or three dominating ideas.

One was the idea of Ukrainian culture being presented through a panoramic sweep of the Ukrainian music and folk art dial as a colorful parade of folk dances, massed choirs, symphonic works, solo appearances and band music. This is certainly an idea Canadians of Ukrainian origin have propagated through the years in this country. And here, all of a sudden was a program that, more effectively than ever before on a Canadian stage, was purported to be a combination of all facets of Ukraine's musical heritage.

The next idea was that of a personality who embodied the Ukrainian-Canadian conception of a mysterious figure working in distant lands to further the Ukrainian liberation cause. Col. Andrew Melnyk was personally a stranger to thousands at the Coliseum, but many had come expressly to see him --- the man who heads a strong Ukrainian nationalist organization, the man who in their minds represents a Ukrainian nation fighting for freedom.

Certainly not the least, but "the most", was the idea of welcoming in our midst an outstanding figure in the North American entertainment world whose parents, like ours, came from the Ukraine. Everyone felt a close bond between themselves and Jack Palance. And Palance, during his three days here, showed he loved the culture of his forbears, and took an instant liking to the young people who nurtured it.

These three ideas made the festival. Let's remember them for the future.



25th Anniversary Celebration of the Ukrainian National Federation



A meeting and reception for Col. A. Melnyk, with members of the UNYF, D.E. From L to R, standing, are M. Makuch , G. Fabian, M. Kalinowsky, Mrs. A. Shestowsky, S. Szach, Miss N. Malanchuk, J. Bilak, E. Poworoznyk, Miss N. Bundza, M. Zahrebelny, & B. Lotocky. Sitting, L to R, are M. Plawiuk, Col. A. Melnyk, M. Orychiwsky. In the front row are Alex Shestowsky, Oryest Orychiwsky and Andrew Gregorovich.



Jack Palance at the C.N.E. Coliseum speaking with one of his many fans.



Cast party and reception for Jack Palance at the UNF Hall following the Festival Concert. Above are, Gerry Fabian, in the upper left corner; Irene Hewak and Emily Shuhet -- claspng her precious autograph; Michael Orychiwsky; on the right is Ross Beyak; in the middle, Jack Palance.

TWENTY-FIFTH ANNIVERSARY CELEBRATION OF T



Toronto's Mayor Phillips, far left, addressing the audience in the CNE Coliseum. Behind him, the mass choir from Montreal, Toronto and Hamilton



A terrific bird's eye view of the graceful and stately folk dance, "Spring", originated by Peter Marunczak from Montreal UNYF, and performed by girls from various MYH Branches throughout Eastern Canada.



The famous Bandurist Chorus from Detroit Michigan. To the left, sits Jack Palance, listening intently.

THE UKRAINIAN NATIONAL FEDERATION OF CANADA



u-no-who
singing "vzav by
ya banduru"

West Toronto and
Windsor UNYF Branch
folk dancers in the
"Hopak"



Jenny Harmansky of
Hamilton & the day-old
father of a baby boy,
Peter Marunczak, at the
cast party and reception for
Jack Palance.

This twosome hails
from
Hamilton UNYF



C L U B P H O T O S



Sudbury UNYF's president, Ihor Kuryliw, on K.P. duty in the kitchen, washing dishes



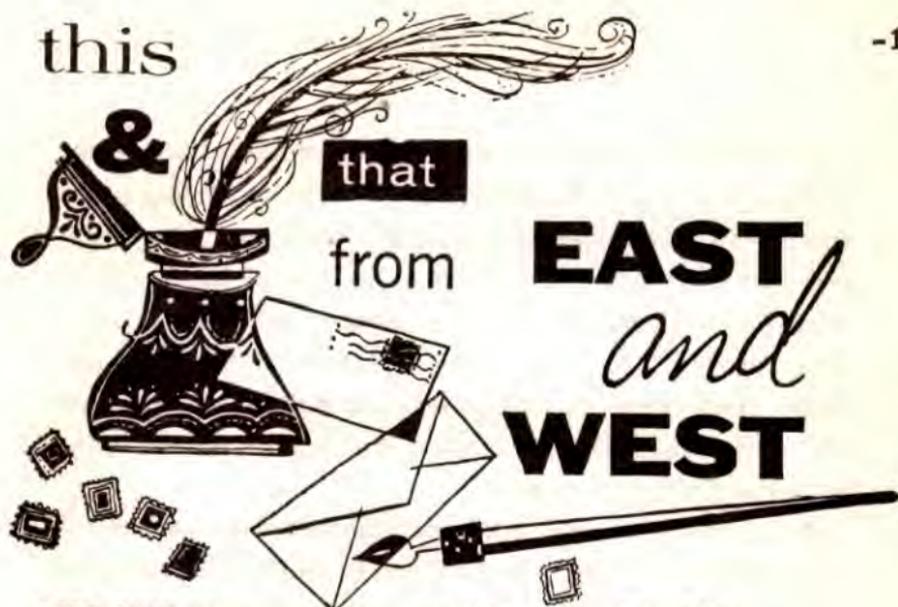
A few of Sudbury UNYF's blossoms at the "Blossom Tea"



Hmm...we should have teas more often.....



West Toronto UNYF's basketball contingent to the UYLNA sports rally. L to R are Bob Bilyk, Bill Kozak, Jerry Schur, Konnie Fedeyko, Walter Kobzar, Mike Ratuszny and Peter Ferlejowski.



SUDBURY Doreen Shulha

In keeping with the coming of spring, our Branch had a "Blossom Tea" featuring a fashion show. Some of our own girls did the modelling; they were Elsie Formanec, Oksana Hrycenko, Anita Marunchak, Vera Hrycenko, Sonya Rohozynski and Doreen Shulha. Our Dorist MYH played an important part in this also for they served and helped us with many of the details connected with the show. We would like to extend a special thank-you to the mothers who "poured" and to the boys - Ihor Kuryliw, Gene Glisky, Romie Formanec and Mike Haluk - who helped us set up the tables and wash dishes afterwards. We were quite pleased with the "Bake Table" & "Handicraft Table", in fact, our tea was such a success we would like to have another one in the fall.

Turning over to our dancers, I would like to congratulate them on a fine performance in the Sudbury High School Variety Show. Oksana Hrycenko has been keeping her group of Dorist MYH dancers busy at other engagements such as the Rotary Club, the "Soiree Musicale", at the LaSalle Theatre, the opening of our new Hydro building, at the Nickel Range for the Richelieu Club and at a banquet held at our UNF Hall to celebrate the 60th birthday of Mr. Dadyk, one of our prominent UNF members on Sudbury. The kids are working hard and deserve a lot of credit (You're not whistlin' Dixie - Ed.)

We would like to welcome Mr. & Mrs. Henry Olynyk, former (west-)Torontonians who have recently taken up residence in Sudbury.

We were very honoured to have Montreal's UNYF President, Jerry Orychiwsky, with us a few weeks ago. He got wind of some of our plans for the 25th Anniversary Celebrations to be held by our UNF in June, and I'm sure he'll agree it will be quite a weekend. Since then we have been working on some new plans and ideas - everyone should really plan to attend. An invitation is open to all MYH members and especially to those who want to have a good time. See you in June!

WEST TORONTO . . . Vera Demnycka

On a Friday morning, a few weeks back, seven West Toronto boys boarded a bus to attend the UYLNA Sports Rally which was held in Auburn N.Y., May 3-4-5. That night they attended a Welcome Dance where, from what I can gather, they enjoyed themselves thoroughly.

(over da page please)

On Saturday afternoon they played a basketball game which they lost to Bayonne, N.J. The score of this game was 61-39. We understand that our boys were handicapped due to height. The average height of the Bayonne team was 6'3" whereas the Westowners' average is 5'10". They sure are growing them tall down in the good old USA. High scorer for Westown was Bob Bilyk who netted 10 points. I might mention that West Toronto came in 3rd at the Sports Rally.

Being Westowners, the boys naturally went to church on Sunday morning. Having made quite a few friends during the weekend, the boys received quite a sendoff when they boarded the bus for the return trip home. All the girls were at the station to see them off.

All in all the boys had quite a weekend. To sum it up in a few simple words, I quote, "What a BALL!"

West Toronto UNYF is very proud of Bob Bilyk, Konnie Fedeyko, Pete Ferlejowski, Walter Kobzar, Bill Kozak, Mike Ratuszny and Jerry Schur for the terrific showing they made this year and let's not forget boys -- there's always next year.

MONTREAL . . . Stephanie Pryemsky

It was very nice meeting all the boys and girls from Toronto on Victoria Day weekend. I had a wonderful time there and that goes for all the other Montrealers that went down. As a matter of fact, most of them are still trying to recuperate.

The Mock Wedding I mentioned in my last report didn't come off. Too many members were busy writing exams. Instead we had a dance. The people that came had a nice time.

We were honoured by an out-of-town visitor at this dance. John Maychos from Sudbury, Ontario came down to see us. Don't forget to drop in at the hall again when you're in town, John - and same goes for anyone else who comes to visit Canada's largest metropolis.

A wood carving, with the Ukrainian trident and the abbreviation of our club, "MYH", was presented to Walter Maceluch and his wife, Sonja, on their wedding day, May 25th. This presentation was suggested by Or-yest Orlick and it was moved at one of our former meetings that every MYH member who marries in the future should be presented with such a wood carving. This way our members will never forget their "younger days" with MYH.

A hearty welcome to Helen Polny, Jessie Kary, Stella Semchuk, and Olga Putyla, our newest members. We are happy to have you all with us and those of your friends who would like to join.

For the record: photos on this month's cover, beginning with upper right corner, clockwise: the "Finale"; general view of the audience; "Hopak"; festival chairman, Michael Orychiwsky, Jack Palance, Lesia Procyk, Lesia Zubrack; Palance introducing the Bandurists; and final rehearsal for the massed choir in the Coliseum, under the direction of Prof. Nestor Horodovenko of Montreal.

The **R**am**B**le**R**

While everyone is still very much dizzy with success around these parts, we feel it only proper to give a good and sturdy pat on the back to all those people who were members of the 25th Anniversary Festival Committee. Special note should be made of our own D.E. President Michael Orychiwsky, whose extraordinary ability to organize has always amazed us, but never quite as much as on this occasion. The stupendous success of the anniversary weekend is a personal triumph for each of them Another credit note and thank you goes to Taras Stefurak of Toronto UNYF who took capable charge of last month's issue of "MYH Beams" right now, our Toronto UNYFers are beginning the usual round of summer weddings - many congratulations to Alma Kossar and Jaroslaw Bilak, Lydia Motta and Nick Lelyk, Nadia Woloshyn and Stan Huba three proud fathers were strutting about Toronto during the Anniversary weekend; these were Elias Poworoznyk, Winona Ontario, (a girl - we think), Terry Kozemchuk, Sudbury Ontario, (a boy) and Peter Marunczak of Montreal Quebec, who became a father of a baby boy in absentia, on May 18th, the day before the Festival Concert; congrats to them all and their wives, of course Bill Hladun, the D.E. honorary president is the new proprietor of Sudbury's up & coming "New Ontario Hotel" (across from the CPR station); his wife Marusia will be moving north sometime in June rumours are floating around to the effect that a reasonable facsimile of the Festival Concert may be repeated in Toronto's Massey Hall this fall, to end off the UNF's Jubilee year with a bang . . . anyone planning future festivals should take note of some of the other Hollywood stars, who, according to Palance, are Ukrainians; Natalie Wood (Horodenko - 18 years old, and recently co-starred on the CBS's Bob Hope TV Show; another "nash" is George Montgomery sorry to learn that Winnipeg UNYF's Cavalcade had to be postponed till a later date due to "arrangement difficulties" 17 Ukrainians are campaigning in various ridings throughout Canada for seats in the House of Commons in Ottawa; the breakdown of these candidates into parties is 5 Conservaty, 5 CCFnicks, 4 Liberaly and 3 Soshal Cred-it; by provinces, 8 in Alberta, 5 in Manitoba, 2 in each of Saskatchewan and Ontario UYLNA "Trend" will be edited from Toronto by the Editor of the quarterly, Helen Perozak; also, the world-circulating youth and student's magazine, "Smoloskyp" will be published from Toronto going to Europe this year are Lusja Pavlychenko of Saskatoon and Alice Danylak of West Toronto . . . and we'll see you ALL at Sudbury UNF's big ANNIVERSARY CELEBRATION, JULY 1ST WEEKEND!!



our readers write:

(which only goes to prove that more people read this rag than we would sometimes like to think.)

A PALANCE FAN CLUB??!

Hazleton, Pennsylvania,
May 16th, 1957.

...My family and I especially enjoyed your April Issue since you had about our local boy, Jack Palance. I had the pleasure of seeing him in person at our church, St. Michael's Ukrainian Catholic on Christmas Eve, at midnight mass. It was a thrill for me because I moved from New York to this small town and here I saw a celebrity. Jack's mother still lives here and his father, one of the founders of our Ukrainian church, passed away a year ago. I met Jack in person and was introduced to him by our priest, Father Stephen Shymansky - Father and Jack are great friends.

My chief reason for writing you is I need help badly. I need 15,000 votes to get Jack on "This is Your Life" TV program. Would you Canadians do your share by gettings some votes in too, by writing in? I'm trying to get Jack on "This is Your Life" program because it seems like every nationality was on but Ukrainian.

JUST WRITE TO:

"THIS IS YOUR LIFE"
c/o Ralph Edwards,
Hollywood, California.
Jack Palance

Write that your choice for an interesting subject on "This Is Your Life" would be Jack Palance. My friends and I wrote and we received an answer.

Jack Palance was in town a few days ago and he will be off to Mexico soon to make a new picture with his own, newly-formed company. The name of the new picture is "Pistolero."

Thank you. Sincerely yours,

Michael Oleynick.

PEASANTS, SYMPHONIES & DR. RUDNYTSKY

Toronto, Ontario,
May 26th, 1957.

.....but I do feel that some sort of word is in order regarding the regrettable reception that was given to Dr. Rudnytsky and his music at the Festival.

To start with most of the people in the Coliseum audience that afternoon didn't care for the serious music, didn't understand it, and what is worse, didn't even try to understand or listen to it. It was a miscalculation of policy to even program those orchestral pieces for that sort of presentation.....

Coughing, shuffling, talking, laughing, waving of hands, walking up and down, the worst traits of a rude unmannerly peasant audience were exhibited by this gathering of Ukrainians, people who loudly insist that they want a free homeland and recognition by the civilized world. In that audience were government ministers and officials, people who are in a position to influence the realization of that cause. Early in the program

we were complimented on our sterling qualities (it's doubtful whether we really are that wonderful, and, after all, it is an election year), but what were their private opinions after seeing and hearing that spectacle that is if they were still there. If we were fortunate they may have left.

Serious music, its contemplation, composition, performance and reception is a sign of a mentally mature people. Folk music in the form of dance and song is very fine. Folk music will tell a story or express an emotion directly and simply. While much of the beauty and charm of this music lies in its simple honesty, great music is wrought by genius, fired by emotion and tempered by a scholarly discipline.

Dr. Rudnytsky's Second Symphony is not a mediocre work. From its opening impressively sombre chords, through the thoughtful andante to the bright finale, it shows that fine music is not beyond the reach of our composers.

The Polish people have Chopin, the Finns have Sibelius, the Germans have Wagner, the Austrians have Beethoven. Who have the Ukrainians got to express their symphonic music? Dr. Rudnytsky perhaps, if they were only to listen to what was the world premiere of his symphony, no. 2. It would be a shame on our character for others to recognize his talent, applaud and honour him and have his own people remain indifferent. . . . Why couldn't we have listened as quietly as possible, even if we didn't like or know the music, and then given him the decent ovation he deserves as a gifted Ukrainian? Could it be that we were more concerned about cheering on the occasions of the ostentatious mentioning of an honoured guest's name or the flamboyant denunciation of the communist ideology or for the simple, uninspired albeit pleasant remarks of a movie star?

Any time we give more attention and greater acceptance to an exploited personality (be it the pleasantest & most charming personality) than to the work of a man whose services our people desperately need, it is time to stop and reexamine our position. If we have decided to allow Hollywood and the advertising moguls that be to determine our philosophy of life for us, we may as well accept the fact that in a generation or so, we will lose any positive identity that we may have. We can then dedicate ourselves to swilling beer, holding rather hectic (although entirely enjoyable) weddings, being known as Honks, and by natural biological processes even winding up as the largest ethnic group of any origin in Canada. By then we will have a hazy, indistinct mongrel sort of background, based on kobaca and television to call our very own. On second thought, maybe it's just as well.

Yours truly, Bob Zacharczuk.

EDITOR'S NOTE: Letters to the editor are always welcomed and appreciated. BUT pretty please, keep within a 150 to 200 word limit. Above letters, of necessity, were drastically abridged due to lack of space.





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